





luciusbooks



During 2016 we will be exhibiting at the following book fairs:

York PBFA Antiquarian Book Fair

The Knavesmire Suite, York Racecourse
9 January

Cambridge PBFA Book Fair

The Guildhall, Market Square
19 – 20 February

Edinburgh Book Fair, joint ABA & PBFA

Radisson Blu Hotel, Royal Mile
4 – 5 March

Harrogate PBFA Book Fair

The Wharfe Room, Pavilions of Harrogate,
Great Yorkshire Showground
11 – 12 March

London Illustrated, Childrens and Modern First Editions PBFA Book Fair

Hilton London Olympia Hotel,
380 Kensington High Street
19 March

The New York International Antiquarian Book Fair

Park Avenue Armory
7 – 10 April

Oxford PBFA Book Fair

Oxford Brookes University,
Headington Campus
23 – 24 April

The London International Antiquarian Book Fair

National Hall, Olympia Exhibition Centre
26 – 28 May

Bristol Book Fair, joint ABA & PBFA

The Passenger Shed, Station Approach
8 – 9 July

York National Book Fair PBFA

The Knavesmire Suite, York Racecourse
16 – 17 September

The 40th Boston Antiquarian Book Fair

Hynes Convention Center
November (dates to be confirmed)

“China In Print” Hong Kong Book Fair

HK Maritime Museum, Central Ferry Pier 8
November (dates to be confirmed)

London Olympia Hilton Christmas PBFA Book Fair

Hilton London Olympia Hotel,
380 Kensington High Street
3 December

Complimentary tickets are available on request

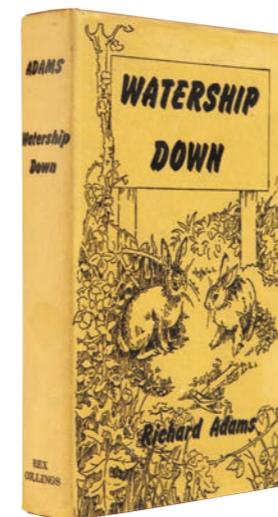


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Members of the Antiquarian Booksellers Association



2/

1/

Adams, Douglas: THE HITCH HIKER'S GUIDE TO THE GALAXY. *A Trilogy In Four Parts: The Hitch Hiker's Guide To The Galaxy; The Restaurant At The End Of The Universe; Life The Universe and Everything; So Long And Thanks For All The Fish.* London: William Heinemann. 1986

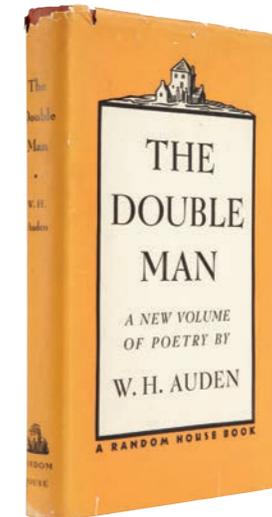
First collected edition. Publisher's original blue cloth with gilt titles to the spine, in dustwrapper. An excellent near fine copy, the binding square and tight, the contents without inscriptions or stamps and the text block tanned as usual. Complete with the lightly rubbed and spine-faded dustwrapper. Not price-clipped. **£48**

All four novels of the author's "trilogy" are published in this single volume for the first time.

2/

Adams, Richard: WATERSHIP DOWN London: Rex Collings. 1972

First edition, first printing. Original light brown cloth with gilt illustration to the upper board and titles to the spine, in dustwrapper. Folding map to the rear. An excellent near fine copy, the cloth very clean and the binding square. The contents are entirely complete, without loose or torn pages and with the folding map to the rear in fine condition. There is a neat previous owner's gift inscription to the top edge of the front free endpaper. Complete with the lightly rubbed and creased price-clipped dustwrapper. An attractive example. **£1,150**



4/

3/

Anthony, Peter (pseudonym of Anthony and Peter Shaffer): HOW DOTH THE LITTLE CROCODILE? A Mr. Verity Detective Story. London: Evans Brothers Limited. 1952

First edition, first printing. Original green cloth with gilt titles to the spine, in dustwrapper. An excellent near fine clean and bright copy, the gilt on the spine oxidized. The contents are without inscriptions or stamps. Complete with the near fine lightly rubbed and ever so slightly spine-faded dustwrapper. Not price-clipped but with a sticker over the original printed price. **£325**

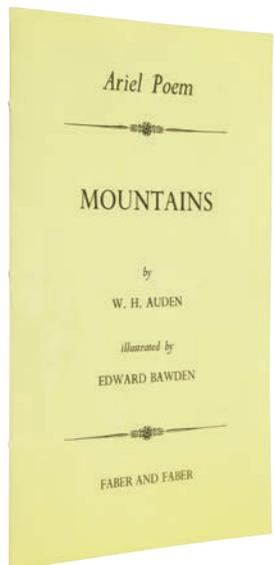
The first of two mystery novels under this pseudonym.

4/

Auden, W. H.: THE DOUBLE MAN New York: Random House. 1941

First edition, first printing, preceding the UK edition published later in the same year as 'New Year Letter'. Signed by the author to the title page. Original rust coloured cloth with gilt titles to front cover and spine, in dustwrapper. An attractive near fine copy with a previous owner's name to the front pastedown in a very good bright dustwrapper with shallow loss to spine tip and a couple of short closed tears to the edges. Rear panel slightly dusty. Not price-clipped. **£750**

Signed in black ink by W. H. Auden underneath his printed name on the title page and with ink corrections in the author's hand to pages 17, 23, 24, 67, 69, 84, 133, 157, 180 and 278.



6/

5/ **Auden, W. H.:** THANK YOU, FOG London: Faber and Faber. 1974

First edition, first printing. Original cloth in dustwrapper. A fine copy without inscriptions or stamps in the fine dustwrapper. Not price-clipped. **£35**

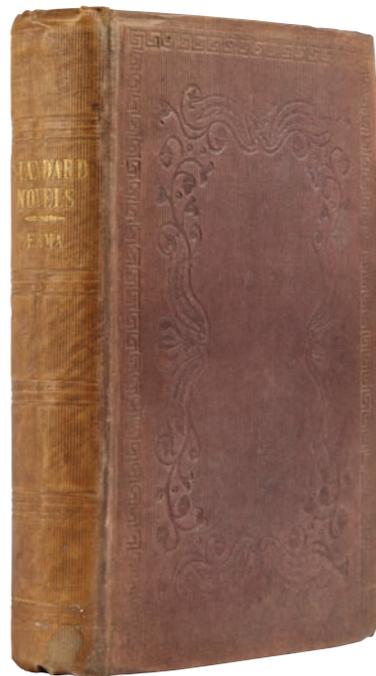
6/ **Auden, W. H.;** illustrated by **Edward Bawden:** MOUNTAINS. An Ariel Poem. London: Faber and Faber. 1954

First edition. Signed by the author. Original yellow card covers printed in black, in the original envelope. Colour lithograph frontispiece and a black and white title illustration by Edward Bawden. An excellent near fine clean and bright copy in the rubbed and worn envelope. **£350**

Signed in blue ink by W. H. Auden underneath his printed name of the illustrated title page. Scarce thus.

7/ **Austen, Jane:** EMMA London: Richard Bentley. Standard Novels no XXV. 1841

Early printing of the first illustrated edition [first issued in 1833]. Publisher's original brown ribbed cloth, blind-stamped to the upper and lower panels, the title in gilt to the spine. Original yellow coated endpapers. Standard Novels title page (dated 1841), engraved frontispiece, engraved title page with vignette (dated 1833), further title page (dated 1841). 435pp. An excellent example, the binding bumped and faded with some minor wear at the spine tips and extremities but firm and without repair. The contents are entirely complete. There is a contemporary previous owner's name to the top of the first printed title, some offsetting to the endpapers and the occasional short closed tear to a couple of page margins. The pages remain clean and bright throughout. An attractive example in entirely original condition, scarce thus. **£450**



7/



8/

8/ **Austen, Jane;** illustrated by **Hugh Thomson;** preface by **George Saintsbury:** PRIDE AND PREJUDICE London: George Allen. 1894

First edition, first printing of the Hugh Thomson illustrated edition. Large paper copy, being one of 250 copies for Great Britain. Illustrated throughout with 160 line drawings by Hugh Thomson. Beautifully bound in 1952 by Bayntun Rivière in full green morocco, the upper board with gilt floriated borders and an exquisitely inlaid panel showing Elizabeth Bennet. Elaborate gilt decoration and titles to the spine, further decorated gilt borders to the rear panel and inner dentelles. Marbled endpapers. All edges gilt. A fine copy showing just light rubbing to the binding extremities. The contents are beautifully clean and bright throughout. With the dated binder's note in pencil to the blank reverse of the front endpaper and an early bookseller's typed catalogue description (Harry F. Marks Galleries & Bookshop, New York) loosely laid in. **£6,750**

A stunning presentation of the finest illustrated edition of Jane Austen's *Pride and Prejudice*.

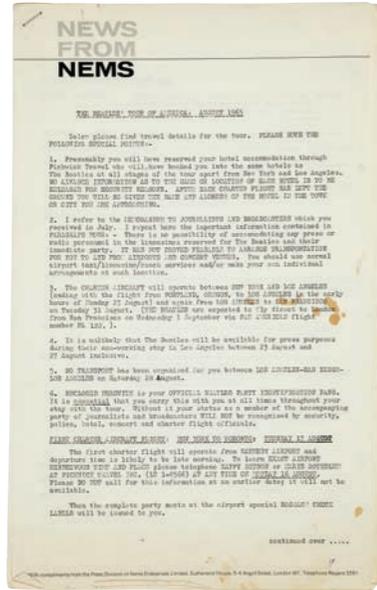
9/ **Barrington, Patrick;** illustrated by **Ian Fenwick:** SONGS OF A SUB-MAN London: Methuen and Company Ltd. 1934

First edition, first printing. Original blue cloth with dark blue titles and illustration to the upper board and spine, in dustwrapper. A very good copy, the binding clean but faded to the extremities, the contents with a neat ink name to the front free endpaper, otherwise clean throughout. Complete with the good rubbed and nicked pictorial dustwrapper which is chipped at the spine tips and with spotting and a few closed tears. Not price-clipped. **£275**

The scarce first edition of the author's collection of nonsense poems which includes the classic "I Had a Duck-Billed Platypus".

"How much sooner one tires of anything than a book! When I have a house of my own, I shall be miserable if I have not an excellent library."

Pride and Prejudice



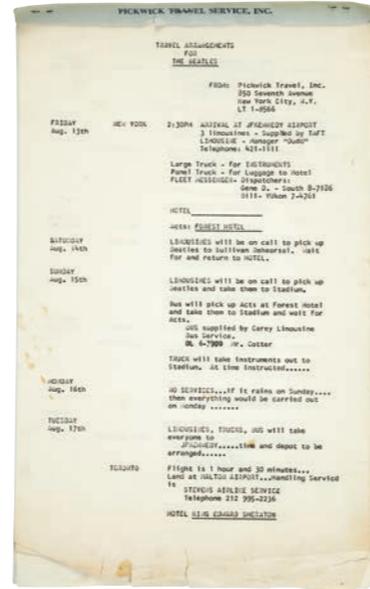
10/



10/ **[Beatles, The] Lennon, John, Paul McCartney, George Harrison, Ringo Starr; Tony Barrow; Paul Drew: FOUR EXTREMELY RARE DOCUMENTS CONCERNING THE BEATLES 1965 U.S. TOUR. Unpublished. 1965**

Four historic documents concerning The Beatles 1965 U.S. Tour, sent from Beatles press officer Tony Barrow to Atlanta DJ Paul Drew, who travelled with the Beatles during their 1964 and 1965 U.S. Tours. Drew accompanied The Beatles on their chartered plane, interviewing the group many times, and introducing them at their August 18, 1965 concert at Atlanta Stadium.

Document one is a typed letter signed from Tony Barrow to Paul Drew on NEMS letterhead, dated July 20, 1965. Barrow writes “I refer to your application to travel with The Beatles while they are in America next month. I am pleased to say that a place has been reserved for you on the charter aircraft. I shall look forward to meeting you in New York. In the meantime, I enclose information which should assist you in making your arrangements. May I draw your special attention to paragraphs THREE and SIX. With good wishes. Yours sincerely, Tony Barrow.”

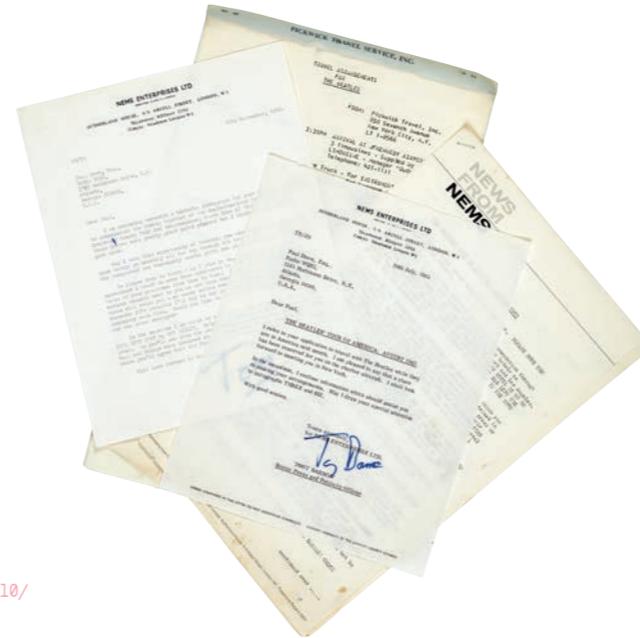


10/

Document two is a fascinating three page hand annotated memo from Barrow titled “The Beatles’ Tour of America: August 1965” on News From NEMS letterhead. Dated August 5, 1965, this memo outlines logistics for those traveling with The Beatles, and a schedule of concerts and charter flights. It’s extraordinary to see what those in the Beatles’ touring party experienced. Particularly interesting is that “NO ADVANCE INFORMATION AS TO THE NAME OR LOCATION OF EACH HOTEL IS TO BE RELEASED FOR SECURITY REASONS. AFTER EACH CHARTER FLIGHT HAS LEFT THE GROUND, YOU WILL BE GIVEN THE NAME AND ADDRESS OF EACH HOTEL IN THE TOWN OR CITY YOU ARE APPROACHING.”

Document three is a three page itinerary from Pickwick Travel Service titled “Travel Arrangements For The Beatles.” This details the day to day travel plans, departure times, airport information and logistics for tour personnel, band instruments, limos, etc. Hotels for the support acts and cities where no flights were required are listed.

The fourth and final document is a letter from Tony Barrow to Paul Drew, on NEMS letterhead and dated September 10, 1965 ten days after the tour’s final date at San Francisco’s Cow Palace. Barrow has enclosed a photograph [not present], and writes “May I take this opportunity

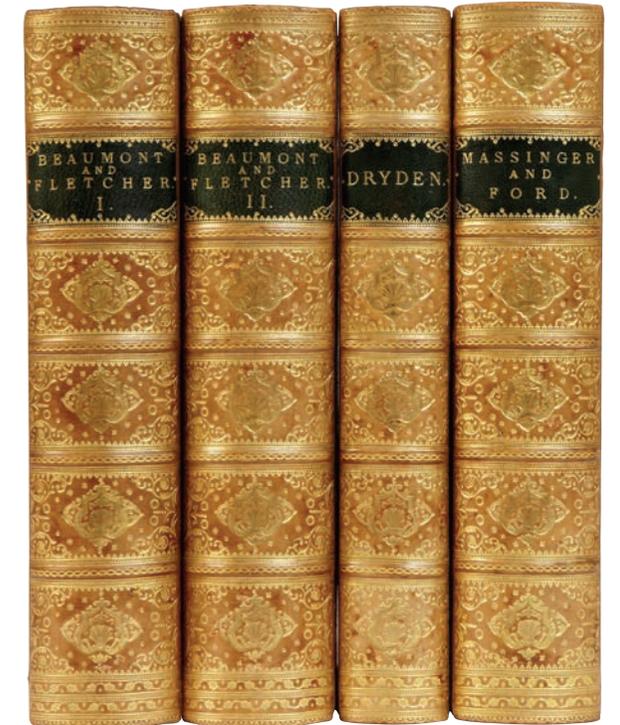


of thanking you once again for helping make things go smoothly all the way through the tour - and, of course, for the unexpected and thoroughly useful gifts you piled upon me at the Cabana.” Barrow asks Drew for copies of his radio programmes about The Beatles, offers that he will be sending advance copies of forthcoming Beatles releases before they are released in the U.S., and offers to have the group make promo messages for Drew. He finishes by promoting the forthcoming single by NEMS/Brian Epstein client The Silkie, a version of The Beatles “You’ve Got To Hide Your Love Away.” He mentions that John, Paul and George “helped with the production” (in fact Lennon produced the track and Paul and George played on it). **£3,250**

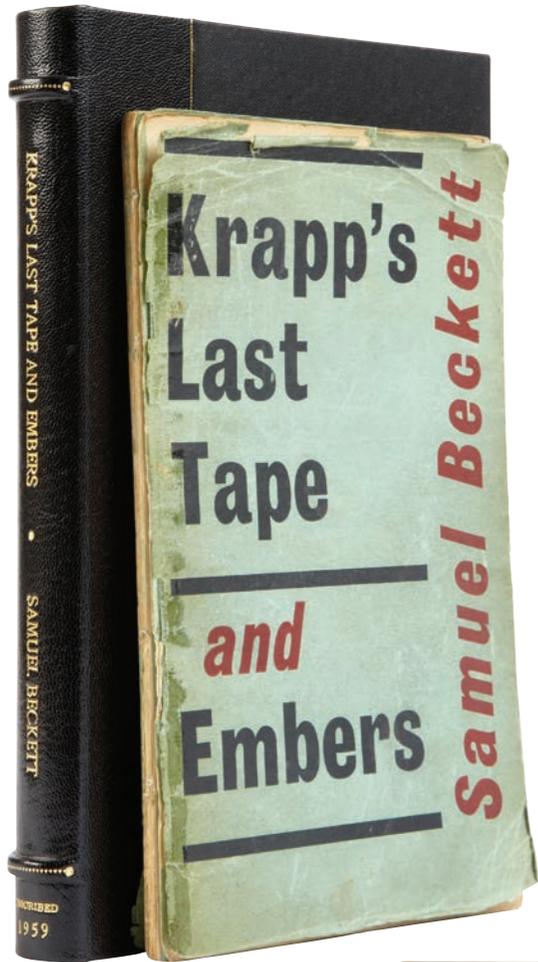
An exceptional collection of documents, possibly the only surviving examples, which provide an extraordinary glimpse into life on the road with The Beatles during their most productive period. Paul Drew at the time these documents were issued was working at Radio WQXI in Atlanta. He went on to become one of the most successful and influential radio programmers in America. Drew maintained his relationship with The Beatles and interviewed them individually numerous times after their split.

11/ **Beaumont, Francis; Fletcher, John; with an introduction by George Darley: THE WORKS OF BEAUMONT AND FLETCHER London: George Routledge and Sons. 1866**

Two volumes. Beautifully bound by Rivière in full tree calf with decorative tooling and five raised bands to the spine. Gilt titles, borders and inner dentelles. Marbled endpapers. All edges gilt. 24 × 16.5 cms. Engraved frontispiece and title page vignette in each volume. Neat previous owner’s bookplate to the top left corner of front pastedown. In fine condition. **£550**



11/59/115/



12/

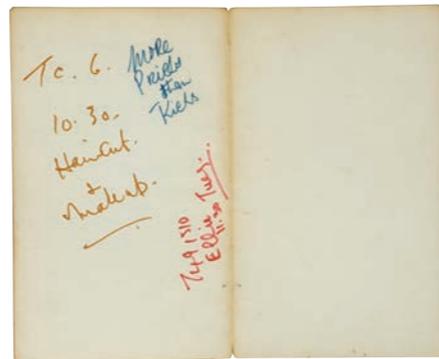
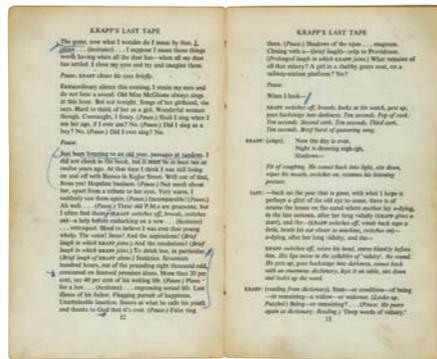
The Magee Monologue

12/ **Beckett, Samuel:** KRAPP'S LAST TAPE and EMBERS London: Faber & Faber. 1959

First edition, first printing. The Dedication Copy of "The Magee Monologue" which on publication became Krapp's Last Tape. Original card covers. Inscribed by the author on the half title in black ink "For Pat Magee / In friendship / Sam. Beckett / Paris Xmas / 1959". Magee's working copy, and as you would expect heavily used with underlining, annotations and diagrams throughout the Krapp portion and to the outer and inner covers in Magee's hand. Housed in purpose-made quarter black morocco solander box by The Chelsea Bindery. A landmark copy, the most important possible association copy of this title. **£12,500**

Early in 1958, Beckett began writing a short piece (running to little more than ten minutes in performance) with the working title 'The Magee Monologue'. Beckett at the time had not yet met Patrick Magee, but had heard him in a radio performance and embarked on a piece written specifically for his voice. The piece would be re-titled Krapp's Last Tape and Beckett and Magee would become lifelong collaborators, friends and drinking companions; the dedication of this copy, from the author to the actor for whom the part, and piece, was written, marks the beginning of that professional and personal relationship. Patrick Magee went on to achieve renown for his stage work in plays by Pinter and Beckett and films including A Clockwork Orange.

*For Pat Magee
in friendship
Sam. Beckett
Paris Xmas
1959*



13/

13/ **Bennett, Alan:** FORTY YEARS ON London: Faber and Faber. 1969

First edition, first printing. Hardcover issue. Publisher's original red cloth with gilt titles to the spine, in dustwrapper. A beautiful fine clean and bright copy, without previous owner's inscriptions or stamps. Complete with the fine, price-clipped dustwrapper. An exceptional example. **£225**

The author's first book.

14/ **Bennett, Alan:** GETTING ON London: Faber and Faber. 1972

First edition, first printing. Hardcover issue. Publisher's original light blue cloth with gilt titles to the spine, in dustwrapper. A beautiful fine clean and bright copy, without previous owner's inscriptions or stamps. Complete with the fine original dustwrapper. Not price-clipped. An exceptional example of the scarce hardcover issue. **£275**

The author's second book.

15/ **Blyton, Enid; illustrated by Eileen Soper:** FIVE GO TO MYSTERY MOOR London: Hodder and Stoughton. 1954

First edition. Original red cloth with black titles to the upper board and spine, in dustwrapper. An excellent near fine copy, the boards bright and without fading, the pages clean but with a previous owner's inscription to the blank reverse of the front free endpaper. Complete with the better than very good lightly rubbed and nicked dustwrapper. Not price-clipped. An attractive copy. **£95**

The thirteenth adventure of The Famous Five.



14/

16/ **Blyton, Enid; illustrated by Eileen Soper:** THE FAMOUS FIVE SPECIAL. Five Go Off To Camp, Five Go Off In A Caravan and Five Have a Wonderful Time London: Hodder and Stoughton. 1959

First omnibus edition. Publisher's original pink cloth with gilt titles over black to the spine, in dustwrapper. A very good copy indeed, the binding clean and square, the contents without inscriptions or stamps but with some spotting to the text block edges and to the surface of pages 29 - 31. Complete with the bright original dustwrapper which is lightly rubbed and creased to the extremities. Not price-clipped. An attractive example. **£35**

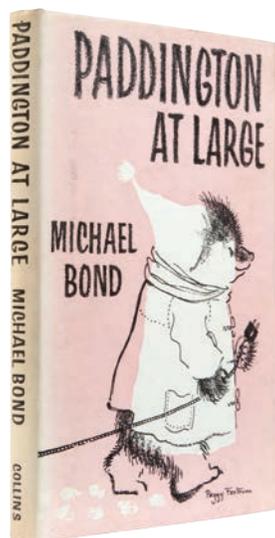
17/ **Blyton, Enid; illustrated by Eileen Soper:** FIVE HAVE A MYSTERY TO SOLVE London: Hodder and Stoughton. 1962

First edition. Original red cloth with black titles to the upper board and spine, in dustwrapper. A lovely near fine tight copy, the boards bright and without fading, the pages clean and without inscriptions or stamps. Complete with the better than very good lightly rubbed dustwrapper which has a vertical production crease to the upper panel. Not price-clipped. An attractive copy. **£85**

The twentieth adventure of The Famous Five.



16/17/15/

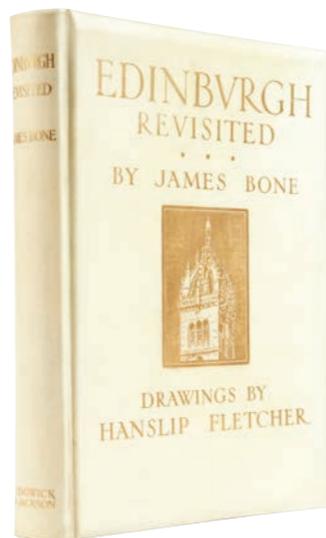


18/

18/ **Bond, Michael; illustrated by Peggy Fortnum:** PADDINGTON AT LARGE London: Collins. 1962

First edition, first printing. Original dark blue cloth with silver titles to the spine in dustwrapper. A lovely fine copy, the binding square, the contents without inscriptions or stamps and clean throughout. Complete with the lightly rubbed and spine-faded original dustwrapper. Scarce in this condition.

£200



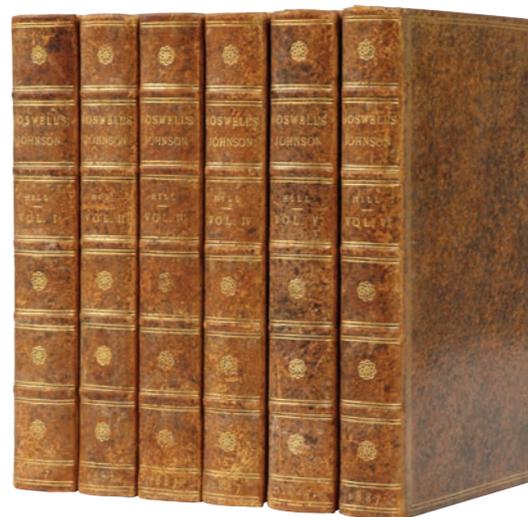
19/

19/ **Bone, James; illustrated Hanslip Fletcher:** EDINBURGH REVISITED London: Sidgwick and Jackson. 1911

First edition, first printing. Signed Limited Edition. Publisher's full vellum with gilt titles to the upper board and spine. Top edge gilt. Silk marker bound in. The frontispiece is an original etching by Hanslip Fletcher, signed by the artist in pencil. There are 16 further tipped in illustrations on card with captioned tissue guards and many illustrations within the text throughout. A few tiny spots to the prelims but a fine clean, bright and tight copy. Housed in a cloth folding box.

£275

The rare limited edition. One of only 35 copies in the deluxe full vellum binding, printed on handmade paper and with the signed original etching. This copy is numbered 12.



20/

20/ **Boswell, James; edited by George Birkbeck Hill:** THE LIFE OF SAMUEL JOHNSON. Boswell's Life Of Johnson including Boswell's Journal Of A Tour To The Hebrides And Johnson's Diary Of A Journey Into North Wales. Oxford: The Clarendon Press. 1887

First edition thus. Six volumes. Large 8vo. Vol I 522pp; Vol II 480pp; Vol III 464pp; Vol IV 446pp; Vol V 460pp ; Vol VI 324. Half titles to each volume. Contemporary speckled calf by Roger De Coverly. All edges gilt. Marbled endpapers. Illustrated. A very handsome set with only light wear and a few small nicks to the binding extremities. The contents with minor spotting to the prelims otherwise clean and bright throughout. With the bookplate of Clive Behrens to the front pastedown of each volume.

£1,250

Provenance: Major Clive Behrens, husband of Charlotte Louisa Adela Evelina Rothschild.

“Things are always happening to me. I’m that sort of bear.”

Paddington Bear

“Keith Haring ... actually got down on his knees because of my height and drew this [light bulb character]. I could feel him etching against my back.”

Joy Bouldin

Joy “Joystick” Bouldin

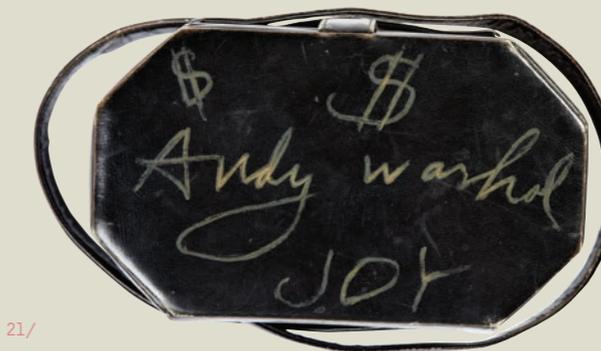
Joy was a key figure in the New York club scene of the early 1980s. Aged 18, she arrived in New York and, eschewing her plans to go to college, found work at the Mudd Club. Here she was befriended by Andy Warhol, who introduced her to his inner circle, including Jean-Michel Basquiat (for whom she modelled) and Keith Haring. In 1982 she quit her job in a law firm to “work the elevator” at Danceteria. Deciding who to let in to the private club gave her a key position at the forefront of the emerging culture of the time, positioned at the intersection between fashion, Pop Art, Hip Hop and graffiti. Like nightclub door-people everywhere, Joy knew everyone and everyone knew her. She came up with the idea of having the best known and most applauded graffiti writers, pop artists and musicians tag or draw on her clothing as they came in and out of the club. In doing so she created a wearable original artwork merging fashion, art and music that now also serves as a significant historical document. Downtown New York became the catwalk for wearable art; the streets were dotted with Suzan Pitt’s second-hand painted raincoats and Clayton (Patterson) hats. The clubs were where the circles of fashion and art danced the night away and there could be no better adornment than a Warhol and Basquiat handbag, the downtown version of the uptown (Hermès) clutch.

Joy Bouldin sat for Jean-Michel Basquiat several times and was the subject of two of his major works, RED JOY (sold £1.5m Sothebys London 2013) and BIG JOY (sold £2.6m Phillips London 2012), paintings which hung in the artist’s first major solo exhibition at Mary Boone Gallery in 1984.

Each of the following five items comes with a signed letter of provenance from Joy.



21/



21/ **[Bouldin, Joy]; Andy Warhol ; Jean-Michel Basquiat:** HANDBAG New York: Original Artwork 1984

Marker pen and gold ink on black leather purse. 1984. Signed and inscribed to Joy by Andy Warhol on the lid and with \$ signs drawn to the lid and back. Signed by Basquiat to the front with an additional two crown drawings and “EYE” design to the sides.

This handbag was worn by Joy when she accompanied Basquiat and Warhol to Keith Haring’s “Party of Life” at the Paradise Garage on May 16th 1984. The artwork was created by the artists during the course of the party. £10,000

22/ [Bouldin, Joy]; "CEY ONE" Adams (b.1962): GRAFFITI SKIRT
New York: Original Artwork c.1981

Spray paint, marker pen and ink on a leather skirt. Painted circa 1981 for Joy "Joystick" Bouldin. Authentic hand painted clothing from the early days of hip hop are exceptionally rare.

Cey Adams was a NYC subway writer in the late 70s and early 80s. He appeared in the historic PBS documentary "Style Wars" and studied at New York's School of Visual Arts. He emerged from train writing and was early into the gallery scene, exhibiting alongside Jean Michel Basquiat and Keith Haring. Cey was the founding creative director of Def Jam Recordings and worked with hip hop artists such as Run DMC, Beastie Boys, LL Cool J, Public Enemy, Notorious B.I.G. and Jay-Z. **£3,750**

In true graffiti spirit, the New York writers of the day wanted to be seen and, learning of Joy's legendary art coats, were keen to have their name displayed at the hottest club in town. As a result Joy was gifted items of hand-painted clothing in the hope she would wear them out. This skirt by Cey was once such item that she loved and wore regularly.



22/

23/ [Bouldin, Joy]; Jean-Michel Basquiat; Keith Haring; Futura 2000; Fab 5 Freddy; Crazy Legs (Rock Steady Crew); Zephyr; Revolt; Shadi and others: GRAFFITI JACKET
New York: Original Artwork. c.1984

Marker pen, ink and sticker on a black leather jacket. circa 1984. An extraordinary artwork serving as a who's who of the downtown New York City art and music scene in the 1980s. Each artist has hand-drawn on or signed parts of the jacket. Basquiat draws a crown and "s" in gold and signs Jean Michel with a crown above and further "s" in silver; Futura 2000 signs in pink along the bottom edge at the rear and draws his spraycan character to the front; Shadi (David Scilken), artist and vocalist with The Young And The Useless, contributes a large drawing to the rear titled "Death Rain" signed and dated 1984; Haring contributes a neon green Three Eyed Smiling Face sticker; Revolt draws a large character to the left shoulder and sleeve; Cey Adams draws a spraycan and signs in various places. Further contributions from Ad-Rock (Adam Horowitz of the Beastie Boys); Fab 5 Freddy; Kano (Dante Ross) who went on to be one of the most influential A&R representatives in hip hop working for Tommy Boy, Elektra and Warner; Crazy Legs (founding member and later president of The Rock Steady Crew); Zephyr; James TOP (Jee II); Stash (Josh Franklin); Delta II; RB163; Energy (NRG); Ezo; Africa 131 / Cmor; Jigs City (Julie Ashcroft) and many more.

Many of the artists featured either went on to reach the top of their game or in the case of Basquiat, Haring and Shadi, died tragically young having already done so. **£11,500**



24/



23/

24/

24/ **[Bouldin, Joy]; Keith Haring; Futura 2000 (Leonard McGurr); Fab 5 Freddy (Fred Brathwaite); Cey Adams; Kano (Dante Ross); Stash (Josh Franklin); Energy (Jon Starr); Africa131 / Cmor and others: GRAFFITI JACKET** New York: Original Artwork. 1984

“Keith Haring ... actually got down on his knees because of my height and drew this [light bulb character]. I could feel him etching against my back. This is not an image that you see replicated if you were to look at [Haring’s] body of work, so it really speaks to his improvisation and the spirit of where we were at that particular time on that night.” - Joy Bouldin.

Marker pen and ink on a black leather jacket. 1984. An exceptional collaboration artwork. Keith Haring contributes three drawings, a dark green figure diving head first from the right lapel, a dark green snake on the left lapel and a larger light green dancing lightbulb man to the jacket back; Futura adds a large old school tag above Haring in white on the back, a spraycan character drawing underneath Haring on the right lapel, and the scribble tag in green on the left lapel; Fab 5 Freddy takes the left arm in green and dates his tag 1984; Cey draws a stylish “C” outline in silver, dated 1984 to the back and tags in silver on the left lapel; Kano (who went on to be one of the most influential A&R representatives in hip hop, working for Tommy Boy, Elektra and Warner) draws a character and tags “Kano love” & “Fresh Kidd” in silver on the back of the right sleeve; Stash contributes several drawings to the back in green including a character and TV screen, also a “destiny” (DestroyEverySubwayTrainInNewYork) outline in green to the bottom left front and possibly the “joystick” outline in pink and green above (although this has futura-esque highlights and elements); Energy (NRG) and Africa131 (Cmor / Afrochild) also tag. There is a silver full body character underneath the front lapel and a couple of other tags that as yet we are unable to attribute.

An exceptional artwork bringing together the elite movers and shakers of the 1980s art and club scene. This was Joy’s favourite jacket and the one she considered the most important. **£11,500**

25/ **[Bouldin, Joy]; “REVOLT”: GRAFFITI DENIM JACKET** New York: Original Artwork c.1984

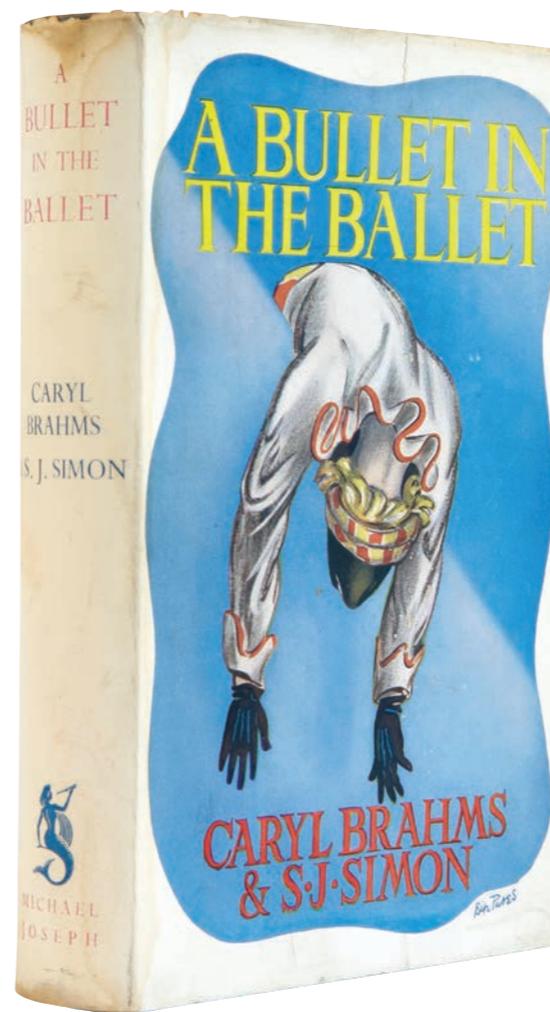
Acrylic and ink on a denim Wrangler jacket (size 40). Painted circa 1984. Large “JoyStick” piece with character portrait and smaller “Revolt” piece underneath, to rear jacket panel.

A classic Dr. Revolt burner with character portrait of Joy “Joystick” Bouldin. Authentic hand painted clothing from the early days of hip hop are exceptionally rare.

Revolt began painting on New York subway trains in the late 1970s and continued throughout the 1980s. As a member of the RTW (Rolling Thunder Writers) he painted with artists such as IZ THE WIZ, ZEPHYR, QUIK and KEL. He appeared in the historic PBS documentary “Style Wars” and along with Zephyr created the iconic “WILD STYLE” mural used in the film of the same name. Revolt has never stopped painting and his work is held in museums, galleries and private collections worldwide. He has been in commercial demand since the 1980s designing album covers for artists such as The Fun Lovin’ Criminals and Grandmaster Flash and creating the classic “YO! MTV Raps” logo. **£3,750**



25/



27/

26/ **Boyd, William: ON A YANKEE STATION And Other Stories.** London: Hamish Hamilton. 1981

First edition, first printing. Original blue cloth with silver titles to the spine in dustwrapper. An excellent fine clean and tight copy, the contents without previous owner’s inscriptions or stamps. Complete with fine original dustwrapper. Not price-clipped. **£275**

The author’s second book and first short story collection.

27/ **Brahms, Caryl & S. J. Simon: A BULLET IN THE BALLET** London: Michael Joseph. 1937

First edition, first printing. Original blue cloth with yellow titles to the spine, in dustwrapper. A near fine copy, the binding a touch lightened to the spine, the contents without inscriptions or stamps but lightly spotted to the prelims and text block edge. Complete with the rare original Bip Pares dustwrapper which is a little rubbed and nicked with a couple of short closed tears and some light staining to the extremities. Not price-clipped (7/6net to the front flap). An attractive example of a very scarce title. **£2,200**

Brahms (pseudonym of Doris Caroline Abrahams) was a trained musician, ballet critic and journalist. Simon (pseudonym of Simon Skidelsky) a champion bridge player, author of books on card systems and the bridge correspondent of The Observer. They collaborated on many books, including four comic mystery novels (Brahms taking care of the ballet bits and Simon the parts that involved detection), of which this is the first.

28/ **Briggs, Raymond: GENTLEMAN JIM** London: Hamish Hamilton. 1980

First edition. Publisher’s original laminated pictorial boards. Issued without dustwrapper. An excellent near fine copy, the binding clean, the contents without inscriptions or stamps and fine throughout. **£30**

29/ **Briggs, Raymond: UNLUCKY WALLY** London: Hamish Hamilton. 1987

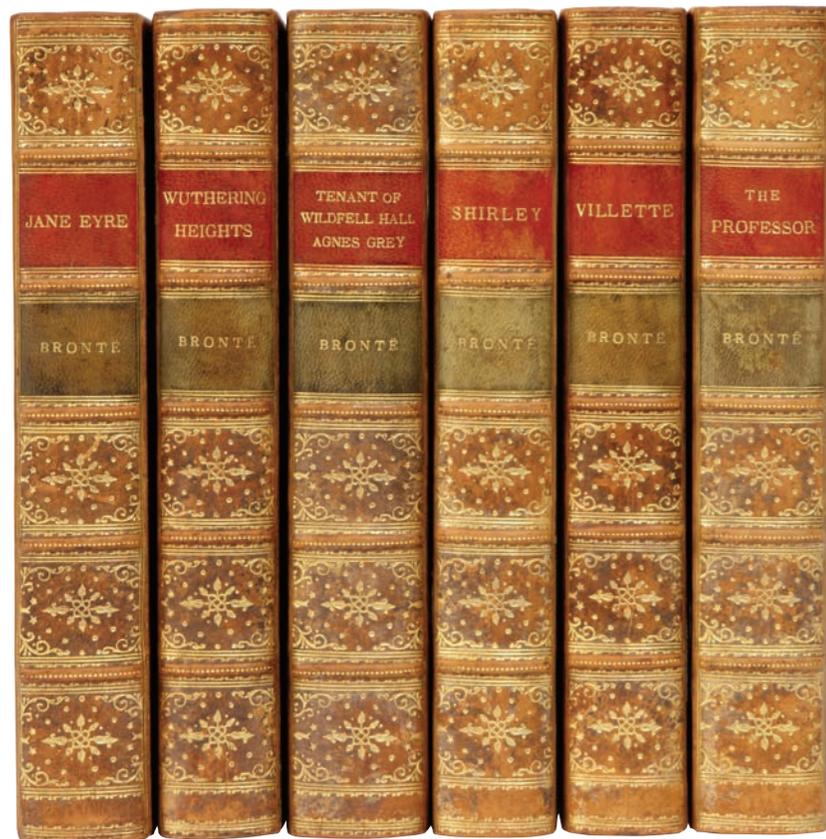
First edition. Publisher’s original laminated pictorial boards. Issued without dustwrapper. An excellent near fine copy, the binding clean, the contents with a previous owner’s inscription to the pastedown otherwise fine throughout. **£20**

“Since it is probable that any book flying a bullet in its title is going to produce a corpse sooner or later - here it is.”

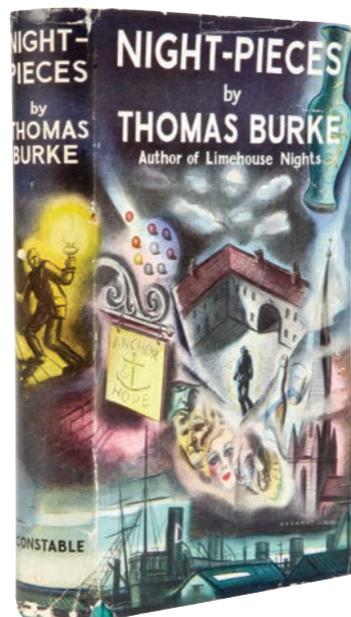
A Bullet In The Ballet

30/ **Brontë, Emily, Anne and Charlotte; illustrated by Edmund Dulac:** THE COMPLETE WORKS OF THE BRONTË SISTERS. Wuthering Heights; Jane Eyre; Shirley; Villette; The Professor; Agnes Grey; The Tenant Of Wildfell Hall. London & Toronto: J. M. Dent. 1922

Complete in six volumes (Tenant of Wildfell Hall bound with Agnes Grey, as issued). With 60 colour illustrations by Edmund Dulac. A beautiful set in contemporary full tree calf bindings. Each volume with five raised bands and elaborate gilt decorated compartments to the spine. The titles in gilt on red and green leather labels. Gilt borders to upper and lower boards. Gilt inner dentelles and marbled endpapers. Top edge gilt. The binding extremities with very light rubbing and fading. The contents are clean throughout and without previous owner's inscriptions or stamps. A fine set. **£1,450**



30/



31/

31/ **Burke, Thomas:** NIGHT-PIECES. Eighteen Tales. London: Constable and Co. Limited. 1935

First edition, first printing. Original green cloth with red titles to the spine, in dustwrapper. A near fine clean copy, very lightly rubbed and softened at the binding extremities, with a tiny pin hole to the edge of the spine. The contents are without inscriptions or stamps but with light spotting of the text block edge. Complete with the very good pictorial dustwrapper which has a tiny chip to the bottom of the front panel and some internal tape repairs to a few closed tears. Not price-clipped. An attractive copy in the scarce dustwrapper. **£1,200**

A notable collection of Bleiler and Hubin-listed weird and criminous tales.



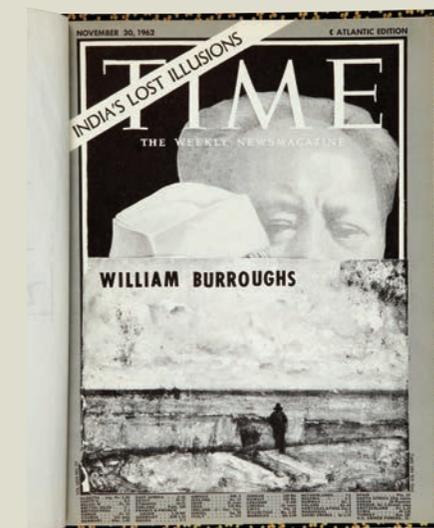
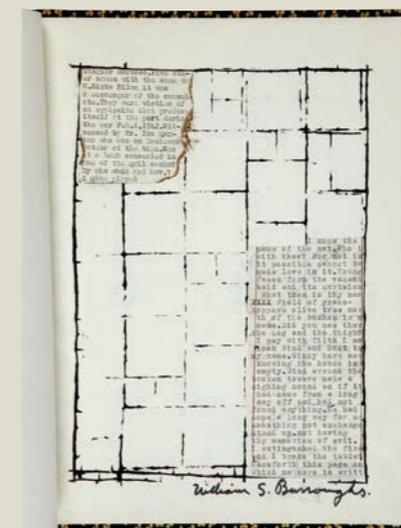
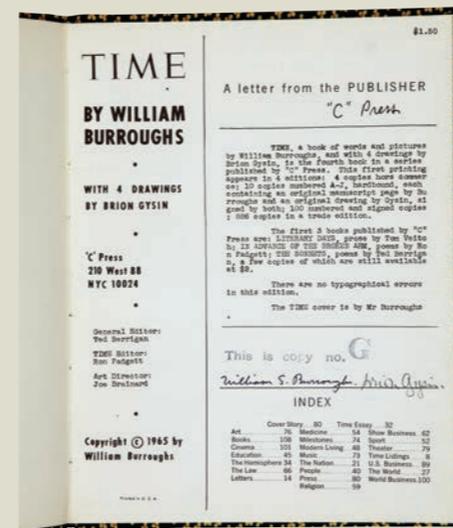
32/

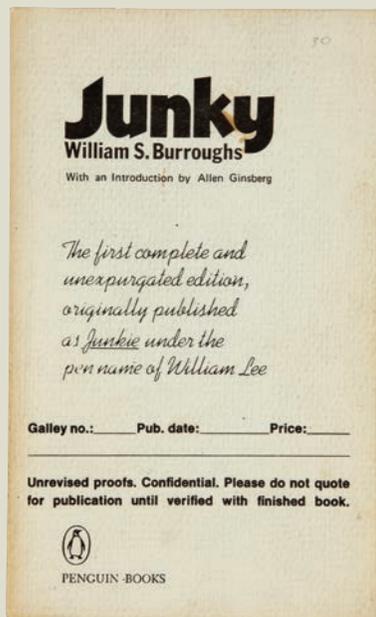
32/ **Burroughs, William:** TIME New York: "C" Press. 1965

First edition. One of ten lettered copies. Hardbound by the publisher in yellow, black and red patterned cloth and containing an original tissue-guarded Burroughs manuscript page and an original artwork by Brion Gysin. Signed by Burroughs and Gysin twice (once on their manuscript and original artwork page and again on the title underneath the stamped limitation statement). A fine copy. **£11,650**

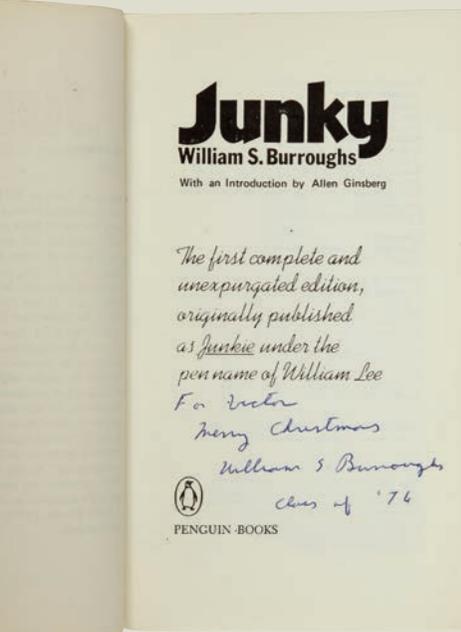
The work is a simulation of Time magazine, which includes four of Gysin's drawings slipped into the layout. It is one of Burroughs' earliest examples to merge the collage technique of art with the cut up technique of literature. This copy is letter G of the ten copies lettered A - J, all of which were hardbound and issued with an original manuscript page collage by Burroughs and an original artwork by Gysin. A stellar copy of this important work in its rarest and most desirable state.

William S. Burroughs.





33/

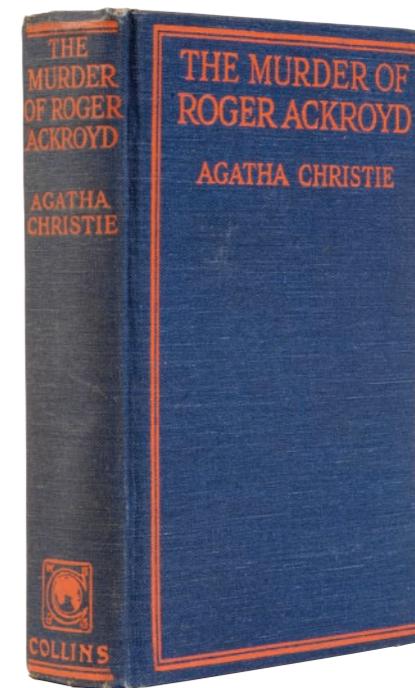


33/ **Burroughs, William [William Lee]; with an introduction by Allen Ginsberg:** JUNKY [Junkie] London and New York: Penguin Books. 1976

Unrevised / uncorrected proof copy. Inscribed presentation copy. Publisher's printed card covers. A very good copy, the covers toned at the edges, the contents clean throughout. Laid in is a typed letter from Dick Seaver (editorial director of Penguin Books) dated 23 November 1976 sending the proof which the publisher "received this morning" to Victor Bockris for review. The letter also explains that the title was changed to Junky [from Junkie] at Burroughs' request. The first complete and unexpurgated edition, with a new introduction by Ginsberg for this edition, recounting his key role in the original paperback publication. Rare in proof form, and possibly unique with contemporary presentation inscriptions from both Burroughs and Ginsberg. **£5,000**

Inscribed on the front endpaper in blue ink "Allen Ginsberg / for Victor Bockris [sic] / Dec 14, 1976 / E.12st NYC / AI". Inscribed in blue ink on the title page by William Burroughs "For Victor / Merry Christmas / William S. Burroughs / Class of '76". Bockris was an author, biographer and associate of Burroughs and Warhol. He worked at the Factory for Warhol publishing pieces in Interview Magazine. He is best known as a biographer, his subjects including The Velvet Underground, Andy Warhol, Keith Richards, William Burroughs, Terry Southern, Blondie and Patti Smith. Notable publications include BEAT PUNKS which explores the relationship between artistic bohemians of the 1950s (the Beats) and the 1970s (the Punks); and UP-TIGHT, The Velvet Underground Story, which he co-authored with Gerard Malanga.

*Allen Ginsberg
for
Victor Bockris
Dec 14, 1976
E12st. NYC.*



37/

34/ **Burton, Captain Sir Richard F. translates; illustrated by Albert Letchford:** ILLUSTRATED EDITION OF THE ARABIAN NIGHTS. The Book of the Thousand Nights and a Night. Translated from the Arabic by Captain Sir R. F. Burton. Reprinted from the original edition and edited by Leonard C. Smithers. Illustrated by a series of 71 original illustrations reproduced from the original pictures in oil specially painted by Albert Letchford. London: H. S. Nichols Ltd. 1893

The Library Edition. Complete in 12 volumes. Publisher's original black cloth with heavy gilt decoration to the upper boards, the titles in gilt to the spine. Illustrated throughout. A very good set, the bindings sound, volume one with minor fraying at the spine edge and all volumes with a little bumping and the occasional light mark to the binding extremities. The contents are entirely complete and without previous owner's inscriptions or stamps. Sporadic foxing throughout. An attractive set entirely without repair or restoration. **£275**

35/ **Chandler, Raymond:** THE LITTLE SISTER London: Hamish Hamilton. 1949

First edition, first printing. Original red cloth with gilt titles to the spine, in dustwrapper. A very good copy, the binding square and the gilt bright, small area of offsetting to the top edge of the upper board from the dustwrapper, otherwise the cloth is clean. The contents are bright and without inscriptions or stamps. Complete with the very good pictorial dustwrapper which has some small nicks to the spine tips and fold corners and a little rubbing and creasing. Not price-clipped. An attractive copy. **£595**

The true first printing of the fifth Philip Marlowe novel; this Hamish Hamilton edition precedes the American Houghton Mifflin edition.

36/ **Chandler, Raymond:** PLAYBACK London: Hamish Hamilton. 1958

First edition, first printing. Original red cloth with gilt titles to the spine, in dustwrapper. An excellent near fine clean copy without inscriptions or stamps. Complete with the rubbed, nicked and lightly creased dustwrapper. Not price-clipped. **£95**

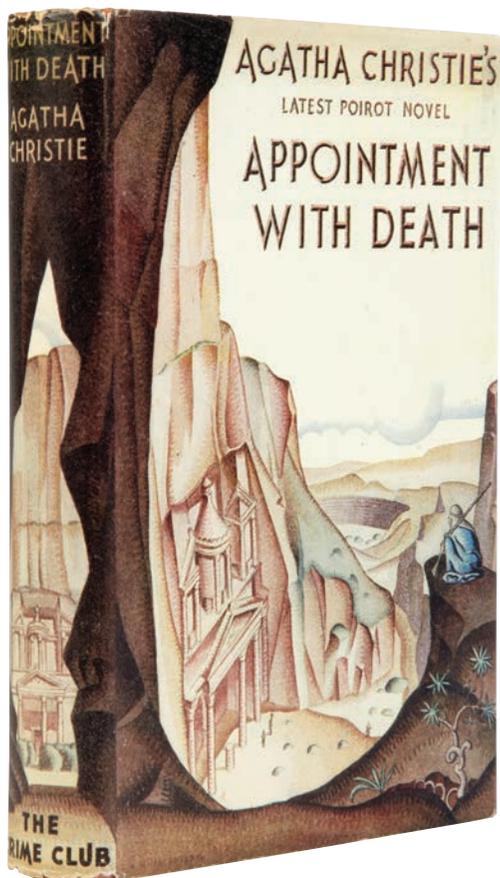
37/ **Christie, Agatha:** THE MURDER OF ROGER ACKROYD London: W. Collins Sons and Co. Ltd. 1926

First edition, first printing. Original navy blue cloth with red titles and borders to the upper board and spine. Lacking the rare dustwrapper. A superb near fine copy, the binding clean with only light rubbing at the extremities. The contents are entirely complete, without inscriptions or stamps and clean and bright throughout. Very uncommon in this condition. **£1,250**

A Haycraft-Queen Cornerstone.

38/ **Christie, Agatha:** THE HOUND OF DEATH AND OTHER STORIES London: Odhams Press. 1933

First edition, first printing. Original cloth, in dustwrapper. A very good copy, the binding square and the purple cloth clean. The contents are without inscriptions or stamps. Complete with the rubbed and creased internally repaired dustwrapper which has small chips at the extremities. A bright copy. **£425**



39/

39/ **Christie, Agatha:** APPOINTMENT WITH DEATH
London: Collins, The Crime Club. 1938

First edition, first printing. Original orange cloth with black titles to spine in dustwrapper. An attractive better than very good copy, the binding clean and square, the contents without inscriptions or stamps. There are a couple of light marks to the endpapers and light spotting to the text block edge. Complete with the superb original Robin Macartney illustrated dustwrapper which has tiny nicks to the spine tips and one small rectangular mark to each flap. The colour remains vivid and without fading and the publisher's first issue price of 7s 6d net is present to the front flap. A beautiful example of this scarce Hercule Poirot novel.

£12,500

41/

40/ **Christie, Agatha:** A MURDER IS ANNOUNCED London: Collins, The Crime Club. 1950

First edition, first printing. Original red cloth with black titles to the spine, in dustwrapper. An excellent near fine copy, the cloth clean and the binding square and tight, just a little bumped to the extremities. The contents are clean throughout and without inscriptions or stamps. Complete with the very good rubbed and slightly nicked price-clipped dustwrapper which is a little creased at the extremities. A nicer copy of this title than usually seen, the dustwrapper being very prone to heavy wear.

£120

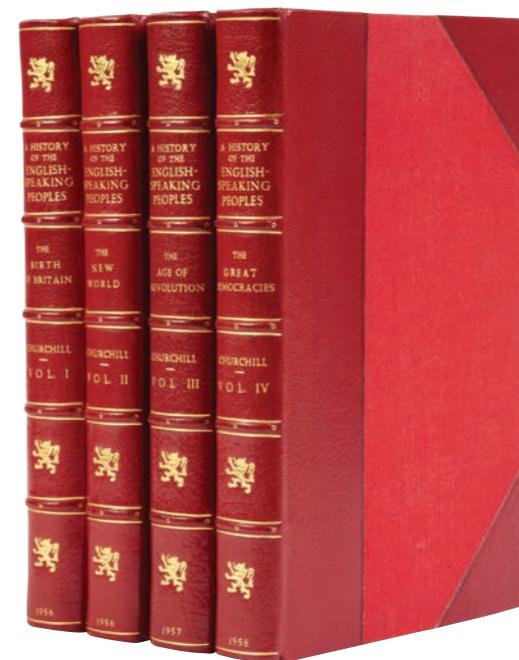
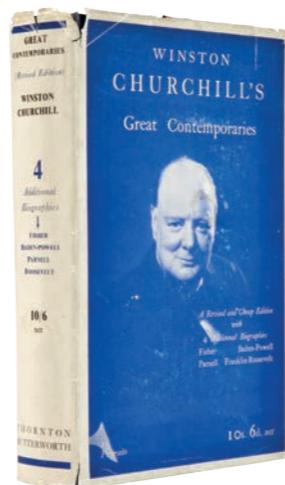
41/

41/ **Churchill, Winston S.:** GREAT CONTEMPORARIES London: Thornton Butterworth. October 1938

First revised edition, with four additional biographies. Original blue cloth with gilt titles to the upper board and spine, in dustwrapper. A very good copy, the cloth clean and the binding square. The contents with two neat ink names to the blank front free endpaper, otherwise clean and bright throughout. Complete with the rubbed and nicked photographic dustwrapper which has a few short closed tears and small loss to the spine tips and top edge of the rear panel. Not price-clipped.

£320

The first printing of the revised edition, which includes four additional biographies (Lord Fisher, Charles Stewart Parnell, Lord Baden-Powell and Franklin D. Roosevelt) to those of the September 1937 first edition.



42/

42/ **Churchill, Winston S.:** A HISTORY OF THE ENGLISH SPEAKING PEOPLES Comprising: The Birth of Britain, The New World, The Age of Revolution and The Great Democracies. London: Cassell and Company. 1956-1958

First edition, first printing. Four volumes. Beautifully bound in half crimson morocco over red cloth boards by Bayntun-Rivière of Bath. Five raised bands to the spine, the titles and compartments ruled in gilt. Marbled endpapers. Top edge gilt. Small ink signature to the second blank endpaper of each volume, otherwise exceptionally clean throughout. A fine set.

£975

43/

43/ **Crace, Jim:** CONTINENT London: William Heinemann. 1986

First edition, first printing. Signed by the author. Original black cloth with gilt titles to the spine, in dustwrapper. An excellent fine copy, without previous owner's inscriptions or stamps. Complete with the fine original first state dustwrapper. Not price-clipped.

£45

The author's first book. Winner of the David Higham and Whitbread awards for best first novel and The Guardian prize for fiction.

44/

44/ **Crispin, Edmund:** HOLY DISORDERS London: Victor Gollancz. 1945

First edition, first printing. Original blue cloth with gilt titles to spine, in dustwrapper. An excellent near fine clean copy, the binding bright, the contents without inscriptions or stamps. Complete with the better than very good lightly rubbed and nicked dustwrapper which is a little faded to the extremities and slightly darkened to the spine. Not price-clipped (7/6net to the spine).

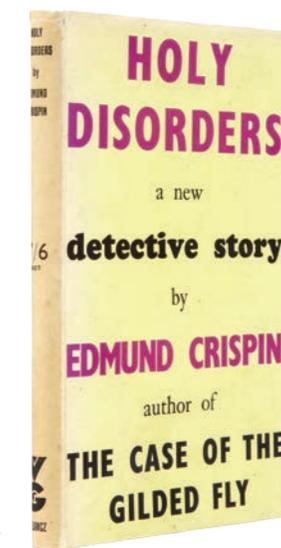
£300

45/

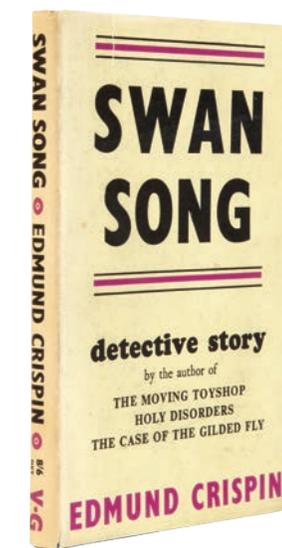
45/ **Crispin, Edmund:** SWAN SONG London: Victor Gollancz. 1947

First edition, first printing. Original blue cloth with gilt titles to spine, in dustwrapper. An excellent near fine clean copy, the binding bright, the contents without inscriptions or stamps. Complete with the better than very good lightly rubbed dustwrapper which has a short closed tear to the upper panel and some fading to the extremities. Not price-clipped (8/6net to the bottom of the spine).

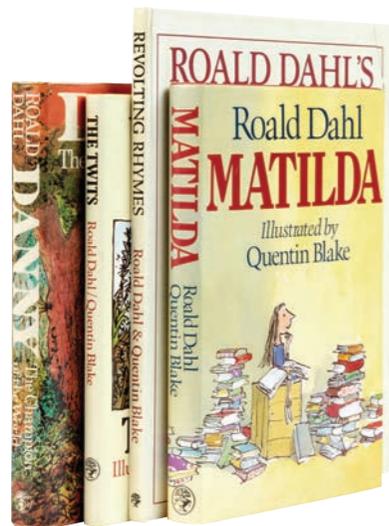
£300



44/



45/



48/49/50/52/

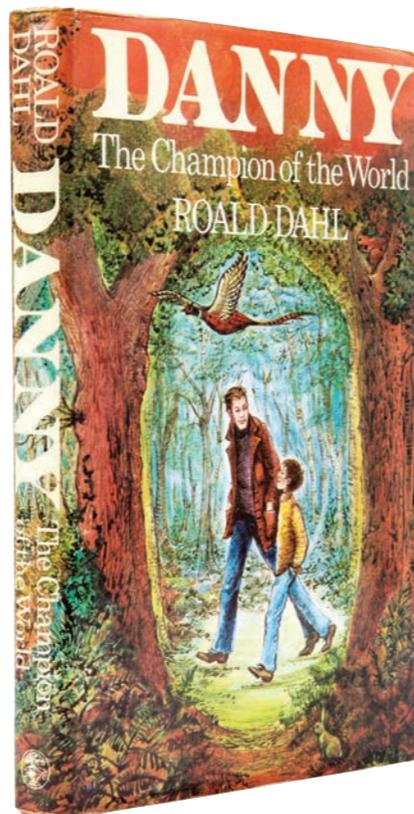
46/ **Crockett, Albert Stevens; illustrated by Leighton Budd:** OLD WALDORF BAR DAYS: With The Cognomina and Composition of Four Hundred and Ninety-one Appealing Appetizers and Salutory Potations Long Known, Admired and Served at the Famous Big Brass Rail; ...also... A Glossary for the Use of Antiquarians and Students of American Mores. New York: Aventine Press. 1931

First edition, first printing. Inscribed by the author. Publisher's original silver cloth with black titles and illustration to the upper board and spine. A very good copy, the binding a little rubbed and bumped at the spine tips and corners with some darkening at the edges. The contents are complete and clean throughout. An attractive copy of this classic cocktail book, scarce signed by the author. **£275**

Inscribed and dated 1933 by the author in black ink on the front free endpaper "Yours sincerely, / Albert Stevens Crockett".

47/ **Crowley, John:** LITTLE BIG London: Victor Gollancz. 1982

First UK edition (and first hardcover edition, the US edition being a paperback original). Publisher's original black cloth with gilt titles to the spine, in dustwrapper. A very good copy, the binding a little rubbed and bumped at the extremities, the contents clean and without inscriptions or stamps. Faint spotting to the top edge of the text block. Complete with the very good rubbed and lightly marked dustwrapper. **£150**

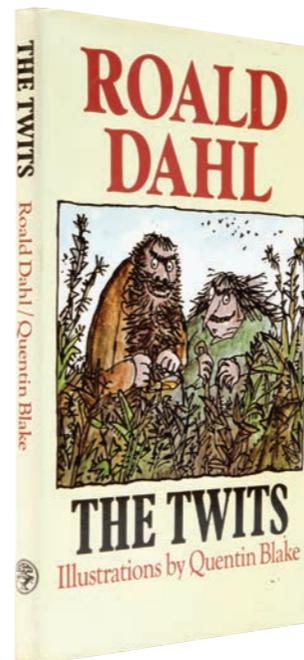


48/

48/ **Dahl, Roald; illustrated by Jill Bennett:** DANNY THE CHAMPION OF THE WORLD London: Jonathan Cape. 1975

First edition, first printing. Signed by the author. Original brown cloth with gilt titles to the spine, in dustwrapper. A near fine copy with no inscriptions (aside from the author's signature) or stamps. Complete with the very good rubbed and slightly edge-worn dustwrapper with some staining to verso of spine tips. Not price-clipped. **£2,400**

Signed without dedication by Roald Dahl in red ink at the bottom of the front free endpaper. Provenance: Signed in 1975 at a book signing at Chapter One bookshop, Chesham (about 5 miles from Dahl's home in Great Missenden).



49/

49/ **Dahl, Roald illustrated by Quentin Blake:** THE TWITS London: Jonathan Cape. 1980

First edition, first printing. Inscribed by the author. Original cloth in dustwrapper. An excellent near fine clean copy showing a little rubbing and bumping to the spine tips. The contents remain clean and bright throughout and without previous owner's inscriptions or stamps. Complete with the lightly rubbed and creased dustwrapper which has three short closed tears. Not price-clipped. **£2,500**

Inscribed by the author on the front free endpaper in dark blue ink "To / Andrew / Heidi / & / Matthew / With love / Roald Dahl / 15 Dec. 1980".

50/ **Dahl, Roald illustrated by Quentin Blake:** REVOLTING RHYMES London: Jonathan Cape. 1982

First edition, first printing. Original pictorial glazed boards. Issued without a dustwrapper. An excellent near fine copy with only very slight darkening to the extremities and surface creasing of the publisher's laminate. The contents are clean and bright throughout and without inscriptions or stamps. A lovely copy. Scarce. **£150**

51/ **Dahl, Roald; illustrated by Quentin Blake:** THE WITCHES London: Jonathan Cape. 1983

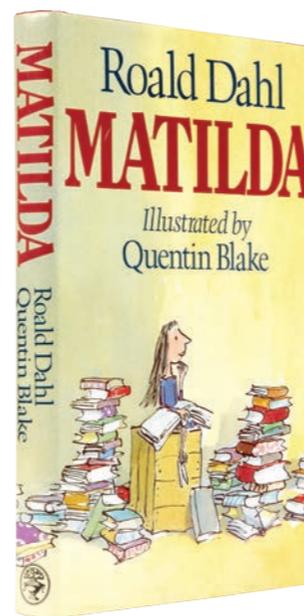
First edition, first printing. Original green cloth with gilt titles to the spine, in dustwrapper. A very good copy, the binding a little bumped at the extremities, the contents clean and without inscriptions or stamps. Complete with the very good rubbed and lightly creased price-clipped dustwrapper. **£120**

52/ **Dahl, Roald; illustrated by Quentin Blake:** MATILDA London: Jonathan Cape. 1988

First edition, first printing. Original red boards with gilt titles to the spine in dustwrapper. A fine copy without inscriptions or stamps, the text block clean and bright. Complete with the near fine price-clipped dustwrapper which is entirely unfaded and with just a little light creasing to the spine tips. A lovely copy. **£275**

53/ **Dahl, Roald (Illustrated by Rosemary Fawcett):** DIRTY BEASTS London: Jonathan Cape. 1983

First edition, first printing. Original pictorial laminated boards. No dustwrapper called for. A fine copy, the binding clean and bright. The contents are entirely complete, without loose or torn pages or any inscriptions or stamps. A lovely copy. **£95**



52/



54/

54/ **Dasent, Sir George Webbe; P Chr. Asbjornsen:** POPULAR TALES FROM THE NORSE together with TALES FROM THE FJELD. *Edinburgh: Edmonston and Douglas; London: Chapman and Hall 1859 & 1874*

Two volumes. First revised and expanded edition of volume one; first English edition, first printing of volume two. Both volumes beautifully bound in three quarter green morocco by Morrell. Titles in gilt and five raised bands to the spine. All edges gilt. Very lightly faded to the spines otherwise fine copies. **£325**

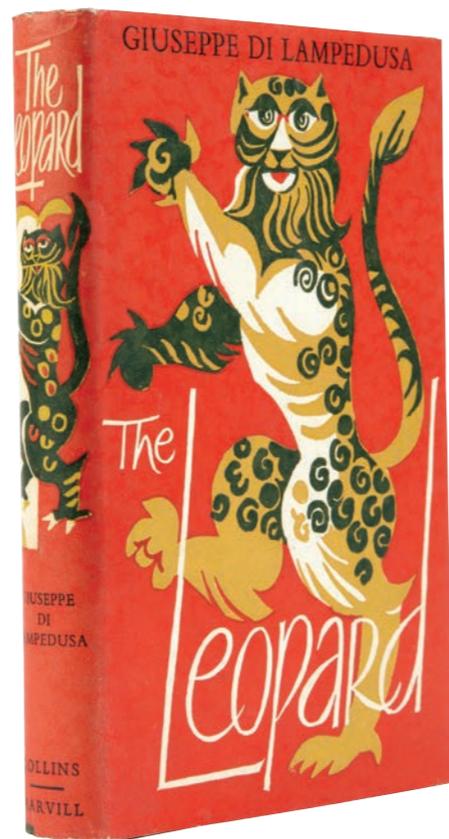
This revised or expanded edition of Popular Tales From The Norse includes thirteen tales not included in the first edition.

55/ **Desmond, Hugh:** THE EDGE OF HORROR *London: Wright and Brown Ltd. 1950*

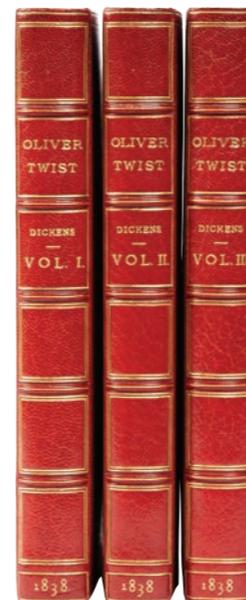
First edition, first printing. Original red cloth with black titles to the spine, in dustwrapper. An excellent near fine copy, the binding clean and square, the contents with a neat inscription to the top edge of the front pastedown otherwise bright throughout. Complete with the very good lightly rubbed and nicked G. P. Micklewright dustwrapper. **£65**

56/ **Di Lampedusa, Giuseppe; translated by Archibald Colquhoun:** THE LEOPARD *London: Collins and Harvill Press. 1960*

First English edition. Original green cloth with gilt titles to the spine, in dustwrapper. A superb near fine copy, the binding clean, square and tight. The contents with a little spotting to the text block edge otherwise clean and bright and without previous owner's inscriptions or stamps. Complete with the very lightly rubbed bright, un-faded dustwrapper. Not price-clipped (16s net to the front flap). A lovely example. **£275**



56/



57/

57/ **Dickens, Charles:** OLIVER TWIST; Or, The Parish Boy's Progress. By "Boz". *London: Richard Bentley. 1838*

First edition, first printing, first issue. Bound by Hatchards in full crushed crimson morocco, five raised bands to the spine, borders and inner dentelles in gilt. Red silk ribbon page marker to each volume. Top edge gilt. The original reddish brown publisher's cloth bound into the rear of each volume. Half titles present in volumes I and II, as called for. Four pages of adverts to vol I, and two pages of adverts to vol III. 24 plates by George Cruikshank, including the fireside plate (which was removed on Dickens' insistence and replaced with the Church plate in all but the earliest copies). Single page list of illustrations present to volume one. The binding is in fine condition. The contents with the usual darkening or oxidation of the plates (tissue guards inserted at the time of binding) and some spotting and finger marks to the margins of the text pages throughout. A very attractive and complete example. **£4,750**

Unusually for Dickens' novels, Oliver Twist was first issued complete in book form rather than monthly serial parts. It did appear in "Bentley's Miscellany" magazine, but was not completed until April 1839. (Eckel 59; Smith, Walter: Dickens in the original cloth. Part one: 4.)



58/

58/ **Dickens, Charles; illustrated by George Cattermole and Hablot Browne:** MASTER HUMPHREY'S CLOCK *London: Chapman and Hall. 1840-1841*

First edition in book form. Three volumes. Publisher's original purple vertical ribbed cloth, the upper and lower boards blind-stamped with a thick and thin line border and an elaborate flower-leaf design. The upper board of each volume with gilt clock illustration, the hands of which point to the number of their respective volume. Elaborate gilt decoration and titles to the spines. A very good set, the boards lightly chipped at the spine tips with some rubbing and fading to the extremities. The contents are entirely complete, the endpapers original and the hinges firm and without repair. There is a little spotting to the page edges throughout but generally a clean copy. **£325**

(Smith, Walter E.: Charles Dickens in Original Cloth. Part I. Item 6.)

59/ **Dryden, John:** THE POETICAL WORKS OF JOHN DRYDEN; Containing Original Poems, Tales and Translations; with notes by The Rev. Joseph Warton, D. D.; The Rev. John Warton, M.A.; and others. Including The Life Of Dryden by Dr. Johnson. *London: George Routledge and Sons. 1867*

Beautifully bound by Rivière in full tree calf with decorative tooling and five raised bands to the spine. Gilt titles, borders and inner dentelles. Marbled endpapers. All edges gilt. 24 × 16.5 cms. Engraved frontispiece and title page vignette. Neat previous owner's bookplate to the top left corner of front pastedown. A fine copy. **£350**

See image on page 7

"There are books of which the backs and covers are by far the best parts."

Mr Brownlow, *Oliver Twist*



60/

This Edition de Luxe is limited to Seven Hundred and Fifty copies signed by the Artist, and numbered, of which this is No. 202

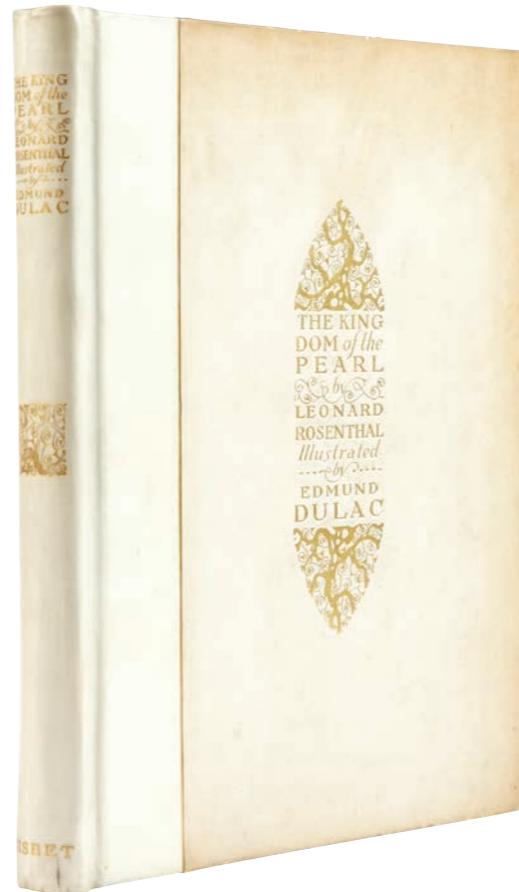
Dulac, Edmund illustrates Hans Christian Andersen: STORIES FROM HANS ANDERSEN London: Hodder and Stoughton. 1911

First edition. Signed Limited Edition. Publisher's full vellum binding with gilt titles and illustration to the upper board and spine. Top edge gilt, all other edges untrimmed. An excellent copy, the vellum very clean and gilt titles legible and bright. Tiny split to the bottom of the upper hinge, the binding firm. Silk ties perished. The contents are without previous owner's inscriptions or stamps and remain clean and bright throughout. All 28 mounted colour plates are present as called for and in fine condition. A lovely copy.

£2,250

Limited to 750 copies signed by Edmund Dulac, of which this is number 202.

Edmund Dulac



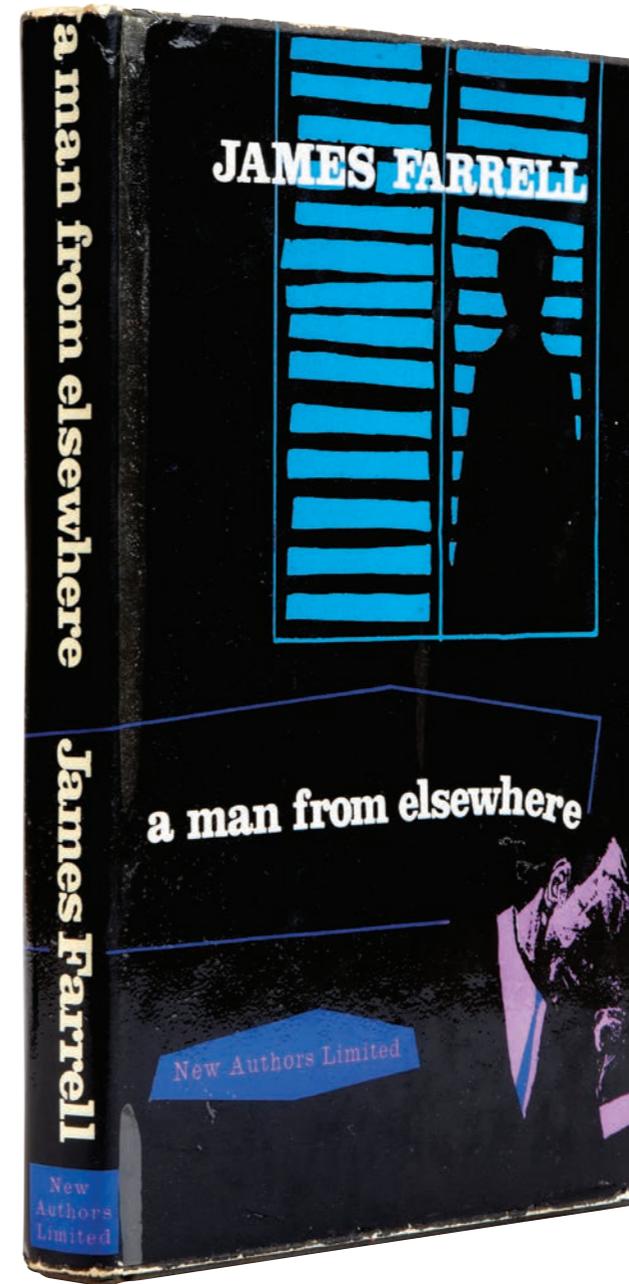
61/

Dulac, Edmund illustrates Leonard Rosenthal: THE KINGDOM OF THE PEARL London: Nesbit & Co. Ltd. 1912

First edition. Signed Limited Edition. Original white paper-covered boards with gilt titles to the front, vellum spine with gilt titles. An excellent near fine copy, the vellum spine very clean and bright, the boards darkened to the edges but the gilt legible and bright. The contents are without previous owner's inscriptions or stamps and clean and bright throughout. All ten tipped in colour plates and their tissue guards are present as called for and in fine condition. A lovely copy.

£1,650

Limited to only 100 copies signed by Edmund Dulac, of which this is number 17.



63/

Farrar, Stewart: WHAT WITCHES DO. The Modern Coven Revealed. London: Peter Davies. 1971

First edition, first printing. Publisher's original black cloth with gilt titles to the spine, in dustwrapper. Illustrated throughout with photographs by the author. An excellent fine copy, the binding square and the contents without inscriptions or stamps. Complete with the near fine lightly rubbed and creased dustwrapper. Not price-clipped. **£175**

A superb copy of the rare first edition of this controversial Wicca classic. The author's involvement with witchcraft began in 1969 whilst working as a journalist on Reveille magazine. On his editor's suggestion, Farrar wrote a story on the self-styled "King Of The Witches" Alex Sanders, who, impressed with the unbiased and intelligent piece, asked Farrar to write his biography. Realising that in order to do so he would have to write from within, Farrar was initiated into Alexandrian Wicca by Maxine Sanders in 1970. By the time of the publication of "What Witches Do" in 1971, Farrar had been raised to third degree and was preparing to found his own coven with Janet Owen, whom he would later handfast and in 1975 legally marry as his High Priestess. The controversy around What Witches Do arose because of Farrar's assertion that Sanders should be "ranked above Gerald B. Gardner and alongside of Aleister Crowley and Eliphas Levi in terms of magical achievement".

Farrell, James G.: A MAN FROM ELSEWHERE London: New Authors Limited / Hutchinson. 1963

First edition, first and only printing. Publisher's original black cloth with white titles to the spine, in dustwrapper. An excellent near fine copy, the binding square and tight, the contents with a small previous owner's address label to the front free endpaper and very light spotting to the top edge of text block, otherwise clean and bright throughout. Complete with the original dustwrapper which is a little rubbed with small nicks at the spine tips. Not price-clipped.

£1,950

Booker prize winning author J. G. Farrell's rare first book, never reprinted.

To Dink Kearsley
from Bill

“Maybe every novelist
wants to write poetry
first.”

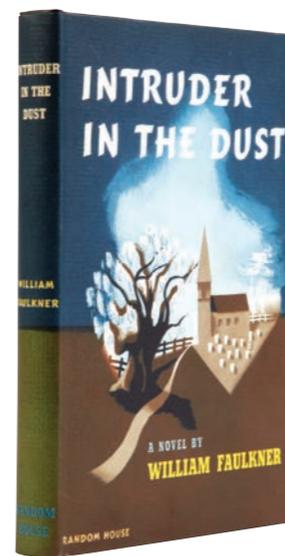
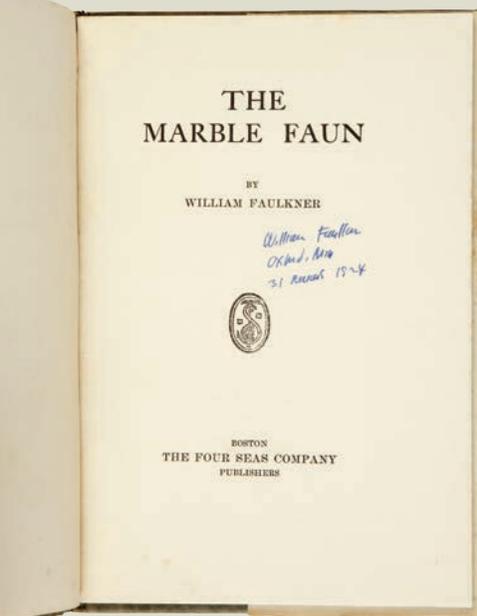
William Faulkner,
The Paris Review, 1956



64/ **Faulkner, William:** THE MARBLE FAUN Boston: The Four Seas Company. 1924

First and only edition. Inscribed presentation copy. Original mottled green boards with white paper title labels to the upper board and spine, in dustwrapper. A superb near fine copy, the binding clean and firm, the contents with a tender front hinge but bright throughout. Complete with the lightly rubbed and darkened dustwrapper which has a closed tear to the upper panel at the spine fold and a few nicks to the extremities. Housed in a black quarter morocco solander box made by the Chelsea Bindery. A stunning copy of author's notoriously fragile first book. One of 500 copies printed, 300 of which were pulped. **£67,500**

Signed and dated 31 December 1924 by the author on the title page. Further inscribed on the front free endpaper, "To Dink [Kearsley?] from Bill Faulkner". The fact that Faulkner uses the familiar form of his own forename is an indication that he and the recipient were friends, but we have so far been unable to identify any further information regarding the association. Interestingly Faulkner employed the recipient's unusual forename in his fiction for the character Dink Quistenberry in *The Town*.



65/

65/ **Faulkner, William:** INTRUDER IN THE DUST New York: Random House. 1948

First edition, first printing. Signed by the author. Publisher's black cloth with titles in gilt and blue to the upper board and spine, in the first issue and proof state dustwrappers. A beautiful fine copy, the binding clean and square, the contents without previous owner's inscriptions or stamps. Complete with two original dustwrappers. The standard first issue dustwrapper is in exceptionally fine and unworn condition having been protected by the oversized proof state wrapper which is now a little rubbed and nicked to the extremities. A stunning copy, rare in signed state. **£3,750**

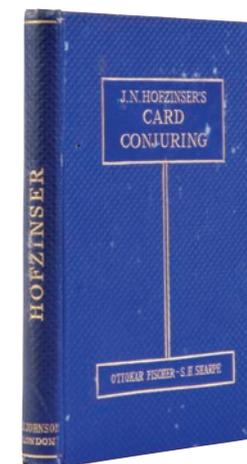
Signed by the author in blue ink on the title page. A Haycraft-Queen Cornerstone and the basis for the 1949 Clarence Brown directed film.

Interviewer: "Some people say they can't understand your writing, even after they read it two or three times. What approach would you suggest for them?"
Faulkner: "Read it four times."

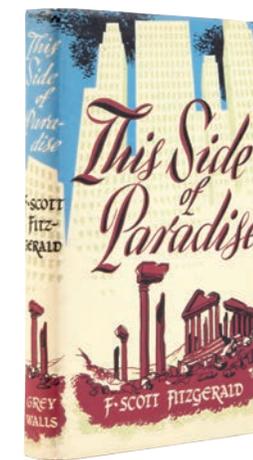
66/ **Fischer, Ottokar; edited, with notes by Samuel H. Sharpe; Johann Nepomuk Hofzinsner:** J. N. HOFZINSNER'S CARD CONJURING London: George Johnson. 1931

First English edition, first printing. Publisher's original blue cloth with gilt titles to the upper board and spine. A very good copy indeed, the binding bright and firm with some light rubbing of the extremities and small spots of mottling. The contents are entirely complete, clean throughout and without inscriptions or stamps. An excellent example of this scarce title. **£450**

One of only 500 copies printed, 80 of which perished when the binder's warehouse was destroyed in the London Blitz in October 1940. Without the publication of this book the work of Johann Hofzinsner, considered the father of modern card magic, might well have been forgotten.



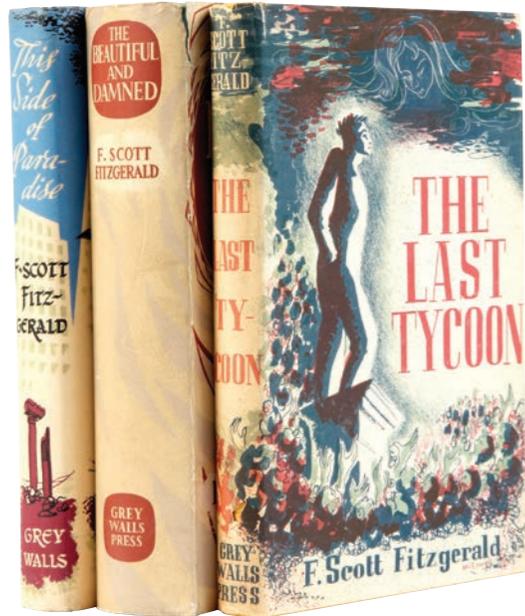
66/



67/

67/ **Fitzgerald, F. Scott:** THIS SIDE OF PARADISE London: The Grey Walls Press. 1948

First edition thus. Publisher's original grey cloth with gilt titles to the spine, in dustwrapper. A superb fine clean copy, the contents clean and bright throughout. With the publisher's tipped-in printed slip to the front free endpaper stating "Not For Sale / Sample Complete Copy / Proof Copy / Manuscript" this being a sample as the other two choices have been struck through in ink. Complete with the fine original pictorial dustwrapper. Not price-clipped. A stunning example. **£260**



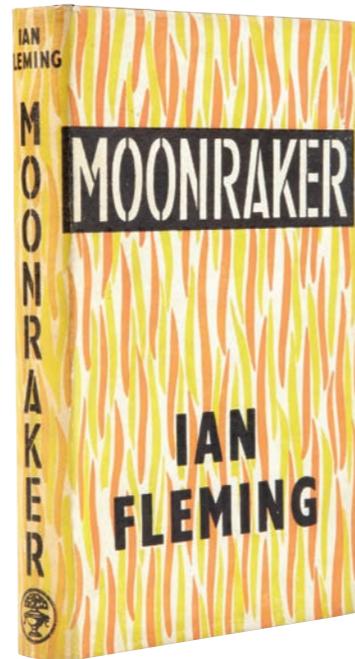
67/
68/
69/

68/ **Fitzgerald, F. Scott:** THE BEAUTIFUL AND DAMNED London: The Grey Walls Press. 1950

First edition thus. Publisher's original green cloth with gilt titles to the spine, in dustwrapper. An excellent near fine clean copy, the contents without inscriptions or stamps. Complete with the lightly rubbed and nicked dustwrapper which has a couple of closed tears at the spine folds and a few marks to the rear panel. Not price-clipped. An attractive example. **£160**

69/ **Fitzgerald, F. Scott; edited with an introduction by Edmund Wilson:** THIS LAST TYCOON. An Unfinished Novel. London: The Grey Walls Press. 1948

First UK edition. Publisher's original yellow cloth with gilt titles to the spine, in dustwrapper. A lovely fine clean copy, the contents clean and bright and without previous owner's inscriptions or stamps. Complete with the very attractive lightly rubbed pictorial dustwrapper which has a small hole to the bottom of the spine but is otherwise bright and complete. Not price-clipped. An excellent example. **£220**

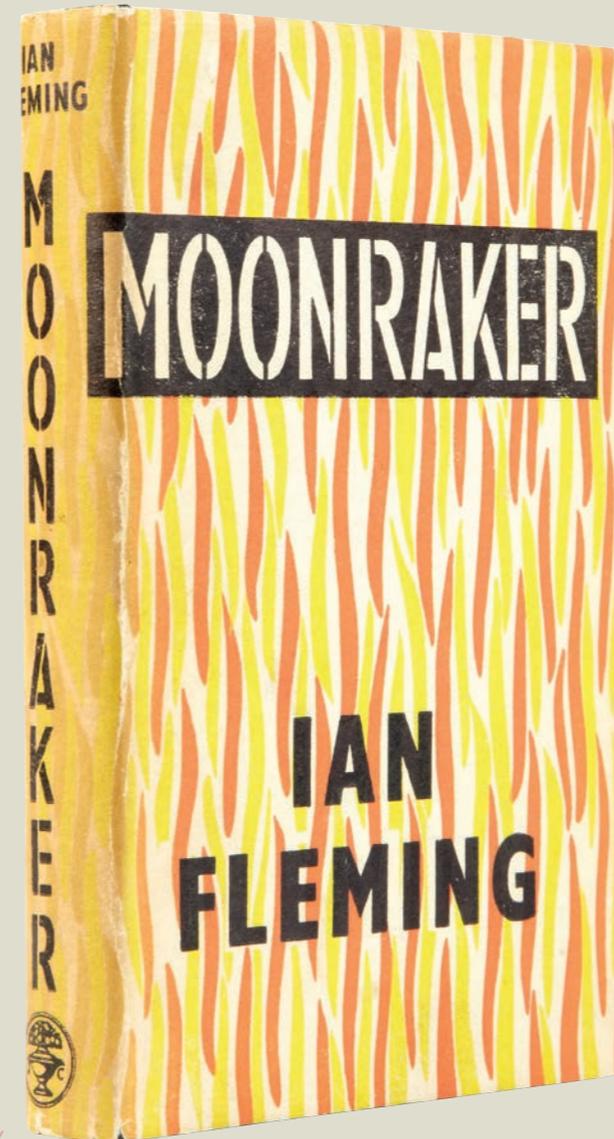


70/

70/ **Fleming, Ian:** MOONRAKER London: Jonathan Cape. 1955

First edition, first impression, first state. Original black cloth with silver titles to the upper board and spine, in dustwrapper. A very good or better copy, the cloth clean and the titles bright. The binding is lightly bumped at the spine tips. The contents are entirely complete and without inscriptions although there is a previous owner's ink stamp on the front free endpaper and a small bookseller's label to the bottom edge of front pastedown. The text block is darkened as always with this "shoo" issue due to it being printed on thinner, inferior quality paper. There are also a few spots of foxing to the very edge of the front free endpaper. Complete with the very good dustwrapper which is lightly rubbed at the extremities and spotted / darkened to the rear panel. The spine is a little faded but remains without loss, repair or restoration. Not price-clipped (10s 6d net to both the front and rear flap). An attractive copy of the third James Bond novel, offered here in its rarest state. **£9,500**

Gilbert first state of text, with "shoo" instead of "shoot" at line 31 of page ten and the text block on thinner paper bulking at 15mm. Rare thus. [Gilbert A3a (1.1).]



71/

71/ **Fleming, Ian:** MOONRAKER London: Jonathan Cape. 1955

First edition, first impression. Inscribed presentation copy. Publisher's original black cloth with silver titles to the upper board and spine, in dustwrapper. An important presentation copy. A fine copy in the lightly rubbed and spine faded dustwrapper. Not price-clipped. Housed in a black purpose made folding morocco box with the titles in gilt to the spine. An exceptional association copy. **£55,000**

Inscribed by the author in blue ink on the front free endpaper to his close friend and primary model for James Bond, Ivar Bryce "To Ivar / Vol III of the / Collected Works. / Ian." A finer association copy is scarcely imaginable. Bryce first met Fleming in 1917. They both attended Eton College and during the Second World War, worked for the head of the British Security Coordination, based in New York (along with other noted members Roald Dahl and David Ogilvy). For part of the war, Bryce was based in Jamaica and later helped Fleming find "Goldeneye", where the Bond novels would later be written. Fleming dedicated Diamonds Are Forever, to (among others) his friend Ivar, and named the character Felix Leiter, Bond's friend and CIA operative, after him (his middle name was Felix).

Provenance: John Felix Charles Bryce ("Ivar"); Josephine Hartford Bryce; Nuala O'Donnell Pell (Jo Bryce's daughter from an earlier marriage, and the wife of Senator Claiborne Pell).

To Ivar
Vol III of the
Collected Works.
Ian

"It's all utterly disgraceful and highly enjoyable."

Moonraker reviewed in The Spectator

72/ **Fleming, Ian:** THE SPY WHO LOVED ME London: Jonathan Cape. 1962

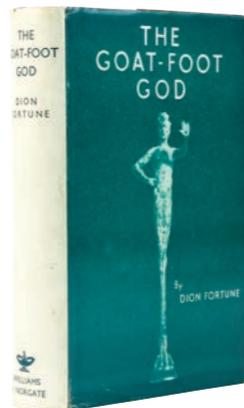
First edition, first impression. From the library of Sir Anthony Hopkins. Original black cloth with blind-stamped dagger, the blade in silver to upper board, titles in silver to the spine, in dustwrapper. A very good copy, the binding clean, with a small spine lean and some spotting to the top edge of the text block. The contents are entirely complete, with the ownership signature of Academy Award winning actor Anthony Hopkins in pencil to the red front free endpaper. There is the occasional light mark to the margin throughout. Complete with the rubbed, nicked and darkened original dustwrapper which has several short closed tears to the extremities. It has not been price-clipped (the correct price of 15s net present to the front flap) and the blank rear flap has pencil notations (an appointment) in Anthony Hopkins' hand. Housed in a blue cloth collectors case. (29,738 copies printed. [Gilbert A10a (1.1).]) **£400**

A very interesting provenance. Anthony Hopkins was in his own words "briefly in the running to play James Bond" following his turn as a British agent in the spy film *When Eight Bells Toll*. Of the 1971 meeting with producers, Hopkins states "I met Cubby Broccoli and I didn't think I was the right material for Bond but it was flattering to be offered it". (*South Wales Evening Post*, interview with Sir Anthony Hopkins: 17/12/2012). Subsequently he has been rumoured to have been offered the part of a Bond villain on more than one occasion.

73/ **Fleming, Ian:** OCTOPUSSY AND THE LIVING DAYLIGHTS London: Jonathan Cape. 1966

First edition, first impression, first state. Original cloth in dustwrapper. A very good copy, the contents without inscriptions or stamps. Complete with the lightly rubbed and nicked original dustwrapper. Not price-clipped. **£140**

The correct first state dustwrapper priced 10s 6d net to the front flap. [Gilbert A14a.]



74/



75/

74/ **Fortune, Dion; pseudonym of Violet Mary Firth:** THE GOAT-FOOT GOD London: Williams & Norgate Ltd. 1936

First edition, first printing. Original blue cloth with gilt titles to the spine, in dustwrapper. An excellent near fine copy, the binding clean and square, the contents without inscriptions or stamps but with spotting to the prelims and text block edge. Complete with the lightly rubbed and creased dustwrapper which is not price-clipped (7s 6d net to the front flap). A lovely copy. **£750**

75/ **[Fortune, Dion] Violet Mary Firth:** MATINS AND VESPERS; being songs and prayers of the daily orisons written by Violet M. Firth for the glory of God and the comfort of men. San Francisco: Paul Elder and Company. [1911]

First edition, first printing. Publisher's original printed wrappers, sewn at the spine. Small oblong octavo. 16 unnumbered pages printed in blue, red and black. A very good copy, the covers a little rubbed and marked with small chips to the edges of rear wrapper. Small date stamp of Aug 2 1911 to the rear wrapper. A decent copy of a very fragile production. **£850**

"Published by Paul Elder and Company and printed for them by their Tomoyé Press under the direction of John Henry Nash, at their Shop in the City of San Francisco, which lieth at the Gateway to the Golden West." [from the inner rear wrapper]. The author's rare third book. OCLC World Cat. locates just seven copies, all in the US; Copac locates none.



77/



79/

76/ **Freedland, Nat; [Christopher Lee]:** THE OCCULT EXPLOSION. From Magic To E. S. P. - The People Who Made The New Occultism. New York: G. P. Putnam's Sons. 1972

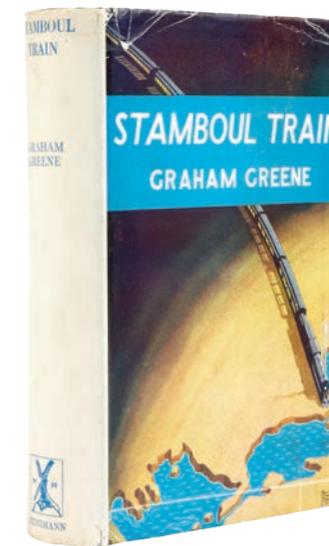
First edition, first printing. Inscribed presentation copy to the legendary Hammer actor [Sir] Christopher Lee. Publisher's original purple cloth with gilt titles to the spine, in dustwrapper. A very good copy, the binding square with a little bumping to the extremities, the contents clean throughout. Complete with the rubbed and nicked original dustwrapper. Not price-clipped. **£95**

Inscribed by the author in blue ink on the yellow front endpaper "for Christopher Lee / who more than / lived up to my / admiration for his / film work / fantastically yours / Nat Freedland".

77/ **Graves, Robert:** I, CLAUDIUS: From the autobiography of Tiberius Claudius, Emperor of the Romans, born B.C. 10, murdered and deified A.D. 54. London: Arthur Barker. 1934

First edition, first printing. Original black cloth with gilt titles to the spine, in dustwrapper. A lovely fine copy, the binding clean and square, the contents without previous owner's inscriptions or stamps and without the heavy foxing often encountered with this title. Folding genealogy chart to the rear, as called for. Complete with the lightly rubbed and nicked price-clipped dustwrapper which has light toning to rear panel and a small chip to the bottom of the slightly darkened spine. An exceptional example, seldom seen in collectable condition. **£2,200**

The author was awarded the 1934 James Tait Black Memorial Prize for *I, Claudius* and the follow up *Claudius The God*.



78/

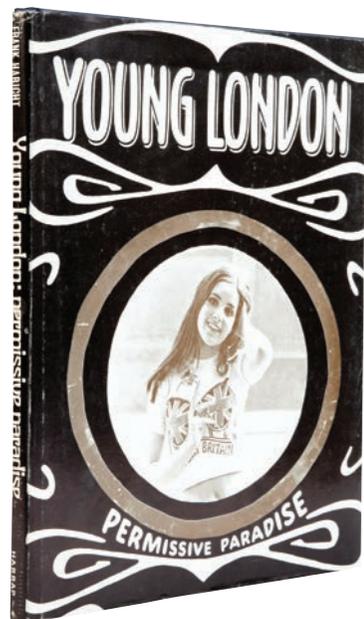
78/ **Greene, Graham:** STAMBOUL TRAIN London: William Heinemann. 1932

First edition. [the corrected state of text, as published]. Original black cloth with gilt titles to the spine, in dustwrapper. An excellent near fine copy, the binding clean, square and tight. The contents are without previous owner's inscriptions or stamps, the text block with very light spotting to the text block edge. Complete with the original and correct first issue dustwrapper which is a little rubbed and creased to the extremities with several nicks, two small chips and tiny closed tears secured to the underside with tissue paper. Not price-clipped (7/6net to the front flap). A beautifully clean and bright example of the author's fourth novel. **£3,250**

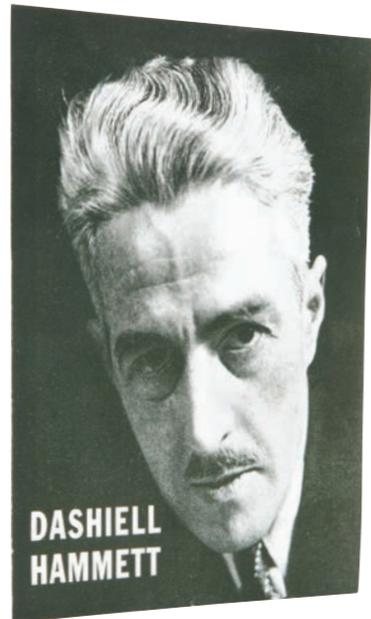
[Wobbe A5a.]

79/ **Greene, Graham:** OUR MAN IN HAVANA London: William Heinemann. 1958

First edition, first printing. Original blue cloth with gilt titles to the spine, in dustwrapper. A lovely fine copy. The blue cloth binding remains square and bright, the contents with a small ink signature to the top of the front free endpaper, otherwise clean throughout. Complete with the very near fine beautifully bright original dustwrapper which has a single short closed tear. Not price-clipped. **£150**



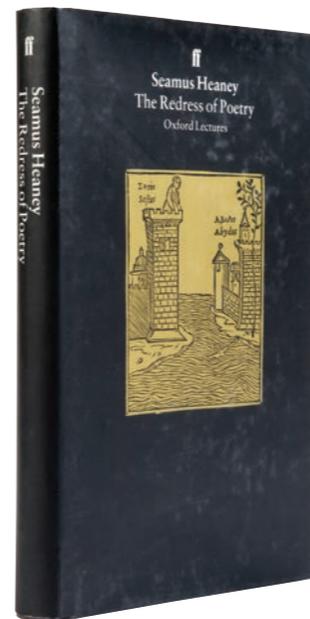
80/



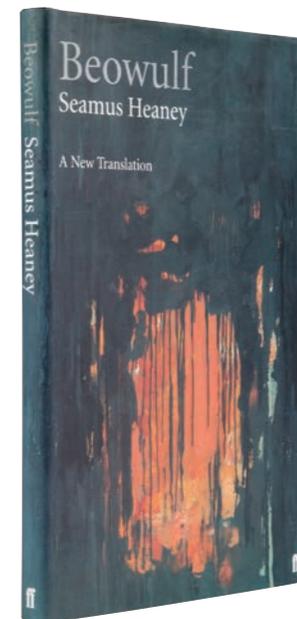
81/



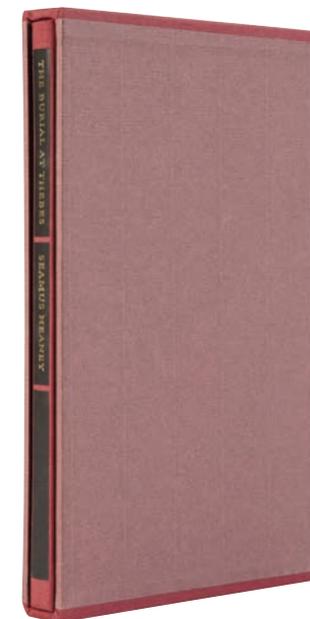
82/



84/



85/



86/

80/ **Habicht, Frank:** YOUNG LONDON: PERMISSIVE PARADISE London: George G. Harrap and Co. Ltd 1969

First edition, first printing. Original cloth in dustwrapper. A lovely fine copy, the blue cloth binding square and clean, the contents without inscriptions or stamps. Complete with the original near fine lightly rubbed and price-clipped dustwrapper. An excellent example. **£275**

Photographs by Frank Habicht, "Views on the scene" by Heather Cremonsei and Robert Bruce.

81/ **Hammett, Dashiell:** ADVERTISING BOOKLET. Red Harvest, The Dain Curse, The Maltese Falcon, The Glass Key and The Thin Man. New York: Alfred A. Knopf. c.1934

An original advertising booklet with a photographic portrait of the author to the front, a two page biography and to the reverse a bibliography with reviews of The Thin Man from Sinclair Lewis, Alexander Woollcott- "The best detective story yet written in America"- and Herbert Asbury. **£75**

82/ **Hare, Cyril:** SUICIDE EXCEPTED London: Faber and Faber. 1939

First edition, first printing. Original black cloth with gilt titles to spine, in dustwrapper. A lovely near fine, clean and square copy, the contents without inscriptions or stamps. The binding lightly rubbed at the extremities and the text block edges very lightly spotted. Complete with the near fine lightly rubbed and nicked pictorial dustwrapper. Not price-clipped. A superb example, rare in the dustwrapper. **£2,750**

83/ **Harrison, Tony; Molière:** THE MISANTHROPE London: Rex Collings. 1975

Second edition. Signed by Tony Harrison. Publisher's grey cloth with gilt titles to the spine, in dustwrapper. A very good copy, the binding square with a little mottling to the bottom edge, the contents clean and without previous owner's inscriptions or stamps. Complete with the very good lightly rubbed and creased dustwrapper. **£45**

Signed in black ink on the title page by Tony Harrison.

84/ **Heaney, Seamus:** THE REDRESS OF POETRY. Oxford Lectures. London: Faber and Faber. 1995

First edition, first printing. Signed by the author. Original black cloth with white titles to the spine, in dustwrapper. A lovely fine copy, the binding square and tight, the contents with a small ink signature to the front free endpaper otherwise clean and bright throughout. Complete with the fine original dustwrapper. Not price-clipped. **£280**

Signed by the author in black ink on the title page.

85/ **Heaney, Seamus:** BEOWULF. A New Verse Translation. London: Faber and Faber. 1999

First edition, first printing. Signed by the author. Original dark blue cloth with gilt titles to the spine, in dustwrapper. A lovely fine copy, without previous owner's inscriptions or stamps. Complete with the fine original dustwrapper. Not price-clipped. Loosely laid in is the original invitation to the author's reading from Beowulf on Wednesday 6th October 1999 at Manchester Metropolitan University. **£300**

Signed by Seamus Heaney in black ink on the title page. Winner of the 1999 Whitbread Poetry Prize.

86/ **Heaney, Seamus translates:** THE BURIAL AT THEBES Sophocles' Antigone. London: Faber and Faber 2004

First edition, first printing. Signed limited edition. Original paper-covered boards with burgundy and black cloth spine and gilt titles. Complete with the original burgundy cloth slipcase. Both the book and slipcase are in fine condition. **£475**

Numbered in ink 205 of 260 copies and signed by the author to the limitation page.

Beowulf

Translated by SEAMUS HEANEY

Seamus Heaney

85/



87/

87/ **Henderikse, Jan:** BROADWAY *New York and Rotterdam: Jan Henderikse / Uitgeverij Bèbert Edition 1983*

First edition. Signed by the artist. Original printed cardboard with stapled cotton ties. Photographic artist's book documenting New York's Broadway. 249 images laid out horizontally, three images to a panel, on 83 individual panels, each attached end-to-end so that it becomes an uninterrupted continuum of street views tracing New York City's most celebrated thoroughfare as it travels the length of Manhattan from its southernmost point at The Battery all the way to the Spuyten Duyvil. With the Manhattan bus map inserted to the rear as called for. A very good copy of a delicate production with a little rubbing and spotting to the extremities. Folded out in full the contents extend to 99 feet (30 metres). **£850**

One of only 200 copies. Signed by Henderikse in pencil on the upper cover. Broadway's binding and format is quite evidently modelled on Ed Ruscha's 1971 book Dutch Details which he had published as a project related to Sonsbeek 71 at the Groninger Museum. This exhibition, which also included Henderikse's work, focused on site-specific work, non-traditional media such as artists' books, and other new forms to which the era's conceptually oriented art practices were giving rise.



87/

88/ **Herbert, A. P.:** THE WATER GIPSIES *London: Methuen & Co. Ltd. 1930*

First edition, first printing. Signed by the author. Original green cloth with black titles to the upper board and spine, in dustwrapper. A near fine copy, the binding clean and square, the contents without previous owner's inscriptions or stamps but spotted to the text block edge. Complete with the near fine lightly rubbed dustwrapper. An excellent example. **£125**

Signed by the author in black ink on the title page. Filmed in 1932 directed by Maurice Elvey and starring Ann Todd and Sari Maritza.

89/ **Herbert, James:** THE RATS *London: New English Library Ltd. 1974*

First edition, first printing. Inscribed presentation copy. Original brown cloth with gilt titles to the spine, in dustwrapper. A superb fine copy, without previous owner's inscriptions or stamps, the pages tanned as always. Complete with the near fine lightly spine-faded dustwrapper. Not price-clipped. An excellent copy of the author's first book. **£700**

Inscribed by the author in blue ink to his close friend and colleague "To Dennis / Thanks for lots of things / Jim". The recipient is Dennis McDonnell who at the time of publication was the Creative Director at Charles Barker advertising agency, where James Herbert was working as Art Director [see rear flap of the dustwrapper].

89/



THE RATS

89/

*To Dennis
Thanks for lots of things.
Jim*

90/ **Herbert, James:** THE MAGIC COTTAGE *London: Hodder and Stoughton. 1986*

First edition, first printing. Inscribed presentation copy. Publisher's black cloth with gilt titles to the spine, in dustwrapper. A superb fine copy in the near fine very lightly creased and price-clipped dustwrapper. **£195**

A wonderful presentation copy. Inscribed by the author in black ink opposite the title page "To Jackie / The very best [underlined] copywriter / I ever worked with (and the / best looking!) / And to Dennis, / The first person to give me / the big break; and the man / who taught me the art of / communication. / Love from / Jim Herbert". The recipients are Jacqueline and Dennis McDonnell who worked with the author at the Charles Barker advertising agency.

91/ **Heward, Constance illustrated by Susan Beatrice Pearce:** THE TWINS AND TABIFFA *London: George G. Harrap & Co. Ltd. 1923*

First edition, first printing. Publisher's pictorial paper-covered boards, in glassine dustwrapper. An excellent very good copy of a very fragile book. The boards are a little rubbed and darkened to the extremities although without loss. The contents are complete and without loose or torn pages. Neat previous owner's inscription to the top edge of the front free endpaper otherwise no further markings. The glassine is a little darkened and nicked to the spine. Scarce in collectable condition. **£95**

92/ **Higgins, Jack writing as Harry Patterson:** BROUGHT IN DEAD *London: John Long. 1967*

First edition, first printing. Original black cloth with gilt titles to the spine, in dustwrapper. An excellent near fine clean copy, the contents without inscriptions or stamps. Complete with the near fine lightly rubbed dustwrapper, the red spine entirely unfaded. Not price-clipped. A scarce title; most copies seemingly went into the library system, this being one of the few that escaped. **£375**



92/93/94/

93/ **Higgins, Jack writing as Harry Patterson:** HELL IS ALWAYS TODAY London: John Long. 1968

First edition, first printing. Original black cloth with gilt titles to the spine, in dustwrapper. An excellent near fine clean copy, the contents without inscriptions or stamps. Complete with the near fine lightly rubbed and spine-faded dustwrapper. Not price-clipped. A scarce title; most copies seemingly went into the library system, this being one of the few that escaped. **£375**

94/ **Higgins, Jack writing as Martin Fallon:** A FINE NIGHT FOR DYING London: John Long. 1969

First edition, first printing. Original black cloth with gilt titles to the spine, in dustwrapper. An excellent near fine clean and tight copy, the contents without inscriptions or stamps. Complete with the near fine lightly rubbed and spine-faded dustwrapper. Not price-clipped but with a price-label over the publisher's printed price to the bottom corner of the front flap. A very scarce title; most copies seemingly went into the library system, this being one of the few that escaped. **£475**

95/ **Hilton, John Buxton:** DEATH IN MIDWINTER London: Cassell and Company Ltd. 1969

First edition, first printing, inscribed by the author to the front free endpaper, 'Good wishes for a good read! John Buxton Hilton, September 1981'. Publisher's olive boards with white titles to the spine, in dustwrapper. A near fine clean copy with no inscriptions (other than the author's) or stamps and no loose or torn pages, just occasional faint spots of foxing. Complete with the near fine bright dustwrapper, pale areas slightly tanned and spotted. Not price-clipped but with a later price sticker to front flap. A nice copy. **£35**

Provenance: although unmarked as such, this book is from the library of crime fiction author Alan Hunter (creator of Superintendent George Gently).

96/ **House, Gordon (designed), edited by Theo Crosby and John Bodley, with contributions from Richard Hamilton:** LIVING ARTS. Complete set: volumes 1, 2 and 3. London: Institute of Contemporary Arts. 1963-1964

First / only editions of all three issues [all published]. Original colour pictorial laminated card covers. A good set showing rubbing and creasing to the cover extremities. Illustrated in black and white throughout. **£1,100**

97/ **Hughes, Ted; with drawings by Leonard Baskin:** CROW. From the Life and Songs of the Crow. London: Faber and Faber / John Roberts Press. 1973

Limited edition. Signed by Ted Hughes and Leonard Baskin. Quarto. Quarter black buckram and grey cloth boards. Titles in gilt to the spine. Printed in Pegasus type designed by Berthold Wolpe on T. H. Saunders mould-made paper at the John Roberts Press. Housed in the original black paper-covered slipcase with pink printed paper label to the front. An excellent fine copy, clean and bright throughout. The slipcase a little rubbed and very lightly marked at the extremities. **£475**

This limited edition of only 400 copies, signed by both the author and the artist, includes three new poems which do not appear in the standard 1970 edition.



96/



98/

98/ **Hughes, Thomas:** TOM BROWN'S SCHOOL DAYS. By An Old Boy. Cambridge: J. Palmer for Macmillan & Co. 1857

First edition, first printing. With an ALS. Beautifully bound in full blue morocco by Bayntun Rivière of Bath. Titles in gilt and five raised bands to the spine. Gilt inner dentelles and marbled endpapers. All edges gilt. Half title present. Bound without the ads. A fine copy, housed in a purpose made blue cloth slipcase. The two page autograph letter, on House of Commons notepaper, is bound in before the blank front endpaper and is signed Thos Hughes. **£1,250**

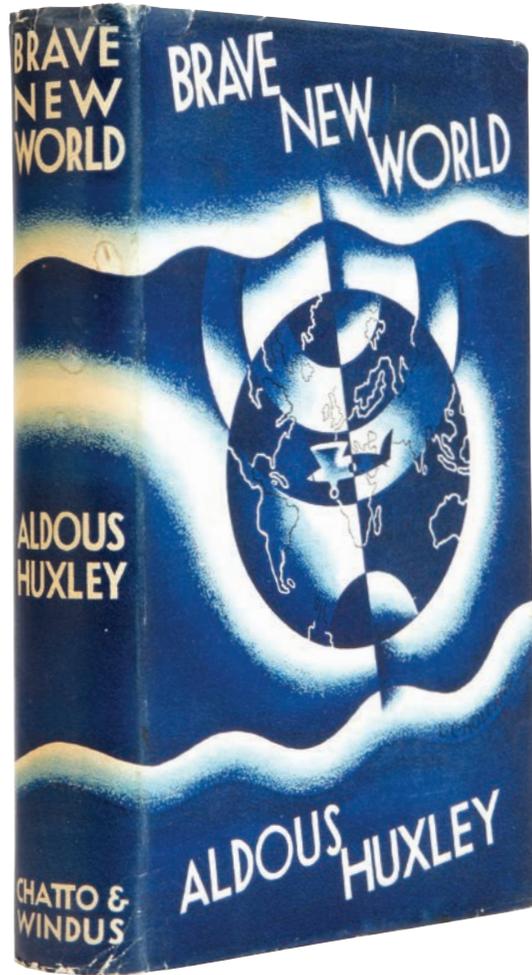
A tremendously influential novel that introduced the genre of British School Stories to a much wider audience. P. G. Wodehouse, Terry Pratchett, Frank Richards, George Macdonald Fraser and J. K. Rowling have all acknowledged its influence in their own writing.

99/ **Hunter, Alan:** THE NORWICH POEMS 1943 - 44 Norwich: The Soman-Wherry Press. 1945

First edition, first printing. Original staple-bound blue card covers with black titles to front panel in dustwrapper. Designed and marketed by the author and inscribed by him to the title page, "To my wife from her ever-loving husband / Alan". A good copy with spotting throughout. Complete with the good original dustwrapper with a neat split to base of fold between front panel and flap and faint spots of water-staining. **£50**

The author's copy of his first book, inscribed to his wife. From the library of George Gently author Alan Hunter. Provenance: the estate of Alan Hunter.





101/

101/ **Huxley, Aldous:** BRAVE NEW WORLD London: Chatto and Windus. 1932

First edition, first printing. Original blue cloth with dark blue titles to the spine, in dustwrapper. A lovely fine, clean and bright copy, the contents without inscriptions or stamps. Complete with the near fine lightly rubbed and nicked pictorial dustwrapper which has a couple of tiny closed tears and a little darkening to the spine. Not price-clipped (7s 6d net to the front flap). A very attractive example, entirely without repair or restoration. **£3,600**

102/ **Huxley, Aldous:** THE DOORS OF PERCEPTION London: Chatto and Windus. 1954

First edition. Original blue cloth with gilt titles to the spine, in dustwrapper. A very good or better copy, the blue cloth clean, but with a small area of fading to the top edge of the upper panel (where the dustwrapper was folded back). The binding is square and the contents clean and without inscriptions or stamps. Complete with the very good rubbed and nicked dustwrapper which has a few tiny chips and short closed tears. Not price-clipped. **£140**

103/ **Innes, Hammond:** THE LONELY SKIER London: Collins. 1947

First edition, first printing. Original burgundy cloth with silver titles to the spine, in dustwrapper. An excellent near fine copy, the binding square and clean, the contents without inscriptions or stamps. Complete with the lightly rubbed and nicked dustwrapper which remains bright and attractive. Not price-clipped (7s. 6d net to the front flap). **£85**

104/ **Johns, Captain W. E.:** BIGGLES SCORES A BULL. An Adventure Of Biggles and The Air Police. London: Hodder and Stoughton. 1965

First edition, first printing. Original red cloth with gilt titles to the spine, in dustwrapper. A very good or better copy, the binding clean with a little softening at the spine tips. The contents are clean but with a number "73" written in ink to top right of the front free endpaper. Complete with the very good or better lightly rubbed dustwrapper. Not price-clipped. **£225**

105/ **Johnson, Linton Kwesi:** INGLAN IS A BITCH London: Race Today Publications. 1980

First edition. Publisher's original pictorial card covers. Stapled. An excellent near fine clean copy, the binding with light rubbing at the extremities, the contents without inscriptions or stamps. **£25**



Is he going back into his basket now?

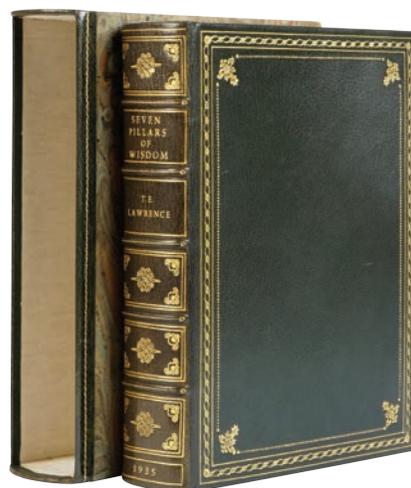
106/ **Kerr, Judith:** IS HE GOING BACK INTO HIS BASKET NOW? Original artwork for MOG AND BARNABY. A Flap Book. Later published by Collins, Picture Lions. 1992

A rare original illustration (the only survivor) for Judith Kerr's 1992 flap book Mog and Barnaby. Pen, ink, watercolour and gouache on card and acetate. Measuring 17cm x 21cm. Signed bottom right corner. Titled in pencil on the acetate flap. The flap lifts to make an alternative image (as in the published book). **£2,750**

Judith Kerr ranks as one of the twentieth century's most successful and well-loved children's authors and illustrators. The Tiger Who Came to Tea is the subject of academic papers and the books in the Mog series are established classics of children's storytelling. Bemused and hapless Mog is the star of the Thomas family, central to their everyday adventures, little though they realise it- at least until Mog's unwitting heroism at the denouement. This illustration depicts Mog transported from hungry expectation at the proffered green basket to a resigned discouragement when the basket reveals a small, be-ribboned dog.



108/



109/

107/ **King, Jack (pseudonym of Allen Dowling):** CONFESSIONS OF A POKER PLAYER *New York: Ives Washburn Inc. 1940*

First edition, first printing. Original green cloth with black card illustration to the upper board and titles to the spine, in dustwrapper. A better than very good copy, the binding clean and square, the contents with a number in ink on the front free endpaper and a little tanning of the text block. Complete with the rubbed and nicked very good pictorial dustwrapper which has small chips to the head of the spine. Rare, exceptionally so in the dustwrapper. The book was later re-issued as "Confessions of a Winning Poker Player". **£750**

"Few players recall big pots they have won, strange as it seems, but every player can remember with remarkable accuracy the outstanding tough beats of his career." - Jack King.

108/ **Latimer, Jonathan:** SOLOMON'S VINEYARD *London: Methuen & Co. Ltd. 1941*

First edition, first printing. Publisher's original blue cloth with black titles to the spine, in dustwrapper. A very good copy, the binding a little rubbed at the extremities and darkened to the spine. The contents are clean and without previous owner's inscriptions or stamps. Complete with the near fine lightly rubbed and nicked dustwrapper. Not price-clipped (7s. 6d. net to the front flap). An excellent example. **£2,750**

The author's most notorious novel, banned in the US and therefore the only one of his books to be first published in the UK. A hard-boiled classic. Born in Chicago and working as a journalist for the Chicago Herald Examiner, Latimer served in the US Navy during World War Two after which he moved to California and went on to enjoy a successful screenwriting career. Aptly a year after the publication of Solomon's Vineyard he racked up a scriptwriting credit on Dashiell Hammett's The Glass Key.

109/ **Lawrence, T. E.:** SEVEN PILLARS OF WISDOM *London: Jonathan Cape. 1935*

First trade edition, first printing. Beautifully bound by J. May of London in full green morocco with gilt tooled decorative borders to the upper and lower boards, titles and compartments in gilt between the raised bands on the spine. Marbled endpapers, gilt inner dentelles. Top edge gilt. Housed in a purpose made leather entry marbled slipcase. Very light fading to the spine otherwise a very fine clean, bright and tight copy. A superb copy. **£1,450**

110/ **Lear, Edward:** FAC-SIMILE OF A NONSENSE ALPHABET *London: Frederick Warne & Co. Ltd. 1926*

First edition thus. Limited edition. Publisher's original beige buckram with dark brown lettering and illustration to the upper board and spine. A very good copy, the binding darkened at the extremities and lightly rubbed. The contents are complete, clean and without previous owner's inscriptions or stamps. **£45**

Limited edition of 1000 hand numbered copies, of which this is number 187.

111/ **Lee, Laurie; decorations by Susan Campbell:** I CAN'T STAY LONG *London: André Deutsche. 1975*

First edition, first printing. Signed by the author. Original green cloth with gilt titles to the spine, in dustwrapper. Frontispiece by William Thomson. A lovely fine copy, without previous owner's inscriptions or stamps in the fine original dustwrapper. Not price-clipped. **£75**

Inscribed by the author in black ink on the title page "Inscribed / for Sheila / whose gift this / is from Monica / + best wishes / Laurie Lee / 75".

112/ **Levinson, Joel D.; articles by Lou Stoumen and Helmut Gernsheim:** FLOHMARKTE / FLEAMARKETS / LES MARCHES AUX PUCES *Heidelberg: Braus. 1986*

First edition. Signed by the photographer. Hardcover issue. Publisher's black cloth with titles in grey and white to the upper board and spine, in dustwrapper. Text in German, English and French. A lovely fine copy, without previous owner's inscriptions or stamps, in the fine dustwrapper. **£250**

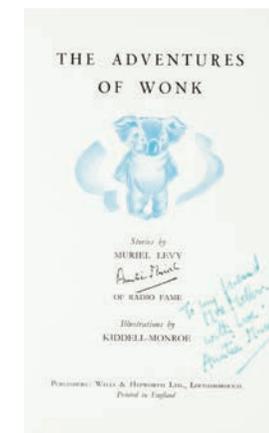
Signed and dated 1987 by Joel Levinson on the title page. The scarce hardcover issue of Levinson's excellent photographs of California flea markets during the 1970s and 80s.

"You can have too much of a good thing and I've had it!"

Wonk



113/



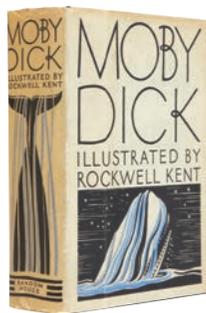
113/ **Levy, Muriel writing as Auntie Muriel; illustrated by Joan Kiddell-Monroe:** THE ADVENTURES OF WONK. "Fireworks" and "The Diamond Ring Affair". *Loughborough: Wills & Hepworth. Ladybird Series 417. [1941]*

First edition, first printing. Inscribed presentation copy. Publisher's original pale green paper-covered boards with a green illustration and titles to the upper cover, in dustwrapper. An exceptional fine copy in the fine original dustwrapper. Complete with the original mailing envelope as sent from the author. A beautiful copy. **£600**

Inscribed by the author in green ink on the title page "To my friend / Mrs. Mellor / with love / Auntie Muriel".

114/ **Lovecraft, H. P. and August Derleth:** THE LURKER AT THE THRESHOLD A Novel Of The Macabre. *London: Victor Gollancz. 1968*

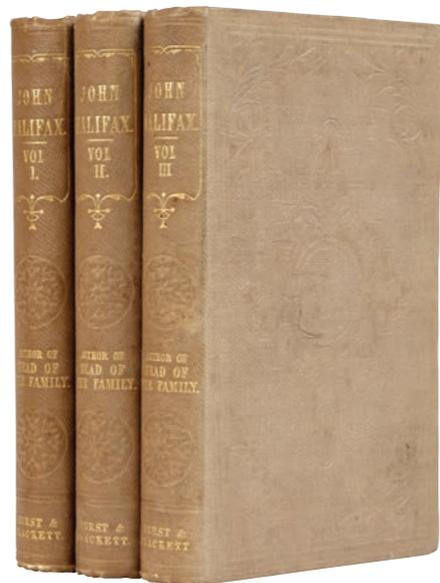
First UK edition, first printing. Original red cloth with gilt titles to the spine, in dustwrapper. An excellent near fine copy, the binding square, the contents without inscriptions or stamps. Complete with the very good or better lightly rubbed and nicked price-clipped dustwrapper which is a little darkened to the spine. **£50**



116/



118/



119/

115/ **Massinger, Philip and John Ford; with an introduction by Hartley Coleridge:** THE DRAMATIC WORKS OF MASSINGER AND FORD. London: George Routledge and Sons. 1865

Beautifully bound by Rivière in full tree calf with decorative tooling and five raised bands to the spine. Gilt titles, borders and inner dentelles. Marbled endpapers. All edges gilt. 24 × 16.5 cms. Engraved frontispiece and title page vignette. Neat previous owner's bookplate to the top left corner of front pastedown. A fine copy. **£350**

See image on page 7

116/ **Melville, Herman; illustrated by Rockwell Kent:** MOBY DICK Or The Whale. New York: Random House. 1930

First edition thus. Original black cloth with silver titles to the upper board and spine, in dustwrapper. An excellent near fine copy, the binding a little rubbed at the extremities, the contents with an erased pencil name from the front free endpaper otherwise clean and bright throughout. Complete with the better than very good original dustwrapper which is lightly nicked at the extremities, with some darkening of the spine and a vertical crease to the upper and lower panels where it was once folded. An attractive example of this beautifully illustrated edition. **£675**

117/ **Moore, Thomas:** IRISH MELODIES, NATIONAL AIRS, SACRED SONGS, BALLADS etc. Paris: Published by A. and W. Galignani at the French, English, Italian, German and Spanish Library. 1823

Bound in contemporary full calf with decorative tooling in gilt to upper and lower panels, four raised bands with gilt decoration to the spine. Gilt inner dentelles. Green endpapers. All edges gilt. (17.5 × 11 cms.) A very good copy, the binding a little rubbed, the contents with light sporadic spotting. An attractive and beautifully bound volume. **£125**

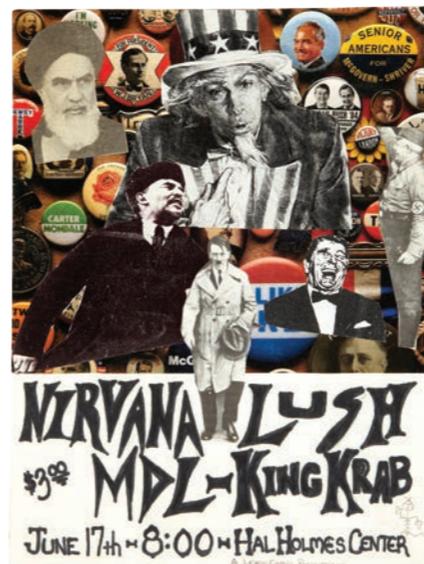
118/ **Moss, Kate:** KATE London: Pavilion Books Ltd. 1995

First edition. Inscribed by Kate Moss. Quarto. Original black cloth with silver titles to the spine, in dustwrapper. Illustrated throughout with colour and black and white photographs. A lovely fine copy in the lightly creased dustwrapper. Not price-clipped. **£300**

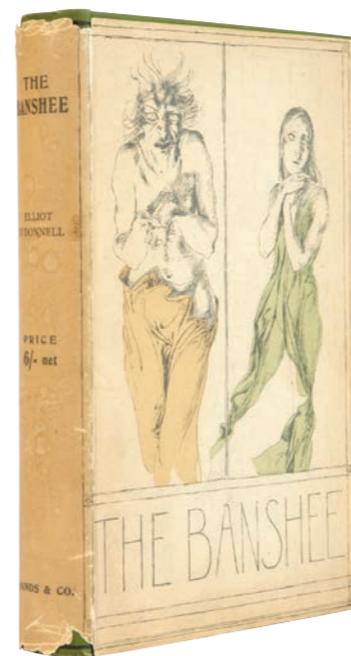
Inscribed in black marker on the top left corner of the title page "For Kate / Love Kate / Moss xx". With a subsequent presentation inscription in black biro "She's nice... but I know / which Kate I prefer! / With love Mark xx".

119/ **[Mulock, Dinah Maria (Mrs Craik)]:** JOHN HALIFAX, GENTLEMAN. By the author of "The Head Of The Family", "Olive" &c. &c. London: Hurst and Blackett. 1856

First edition. Three volumes. 8vo. Publisher's original light brown blind-stamped cloth with titles in gilt to the spine. Vol I 321pp, 3pp ads; Vol II 331pp, 1pp ads; Vol III 311pp, 1 blank, 2pp ads. An excellent near fine set, the bindings showing light wear to the extremities and remaining very clean and bright. The contents are clean throughout. Title pages with the ownership inscription of John Fothergill dated Oct 1856 in volume I and January 1857 in volumes II and III. A beautiful example of this Victorian bestseller, entirely without repair or restoration, scarce thus. **£1,250**



121/



122/

120/ **Murdoch, Iris:** THE BELL London: Chatto & Windus. 1958

First edition, first printing. Original green cloth with gilt titles to the spine, in dustwrapper. A beautiful fine clean and tight copy without inscriptions or stamps. Complete with the original Charles Mozley designed dustwrapper which is entirely complete but somewhat tanned to the extremities. Not price-clipped. This copy retains the original "The Book Society Choice November 1958" wraparound band, as issued on first publication. Scarce thus. **£175**

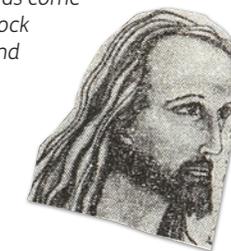
An up-and-coming band called Nirvana

121/ **[Nirvana] Cobain, Kurt; Krist Novoselic; Chad Channing:** AN ORIGINAL HANDBILL, together with THE ORIGINAL ARTWORK FOR NIRVANA'S JUNE 17th, 1988 SHOW IN OLYMPIA, WA. Seattle: Lenin Comps. 1988

An extremely rare handbill, together with the original artwork for Nirvana's June 17th 1988 show at the Hal Holmes Center in Olympia, Washington. This was their tenth performance as Nirvana and the third with Chad Channing on drums. Both pieces are in very good condition. The original handbill in black and white. The original artwork is a colour collage with pen and ink on paper (at some point the artwork has lost its Jesus). **£4,500**

An exceptional and early piece of Nirvana history. Despite releasing only three full-length studio albums in their seven year career, Nirvana has come to be regarded as one of the most influential and important rock bands of the modern era. They were inducted into the Rock and Roll Hall of Fame in 2014, the first year of eligibility.

Provenance: Acquired from the show promoter and creator of the artwork who was also a member of the opening act MDL (Millions of Dead Lenninz). With a typed letter signed, concerning the artwork, handbill and the show.



122/ **O'Donnell, Elliot:** THE BANSHEE London: Sands and Company. 1920

First edition, first printing. Publisher's green cloth with black titles to the upper board and spine, in dustwrapper. A very good copy, the binding clean and square, the contents tanned but without inscriptions or stamps. Complete with the original rubbed and nicked pictorial dustwrapper which is a little chipped to the spine tips. Not price-clipped (6/- net to the spine). **£475**

Scarce in the dustwrapper.



123/

“The greatest book I’ve ever burned”

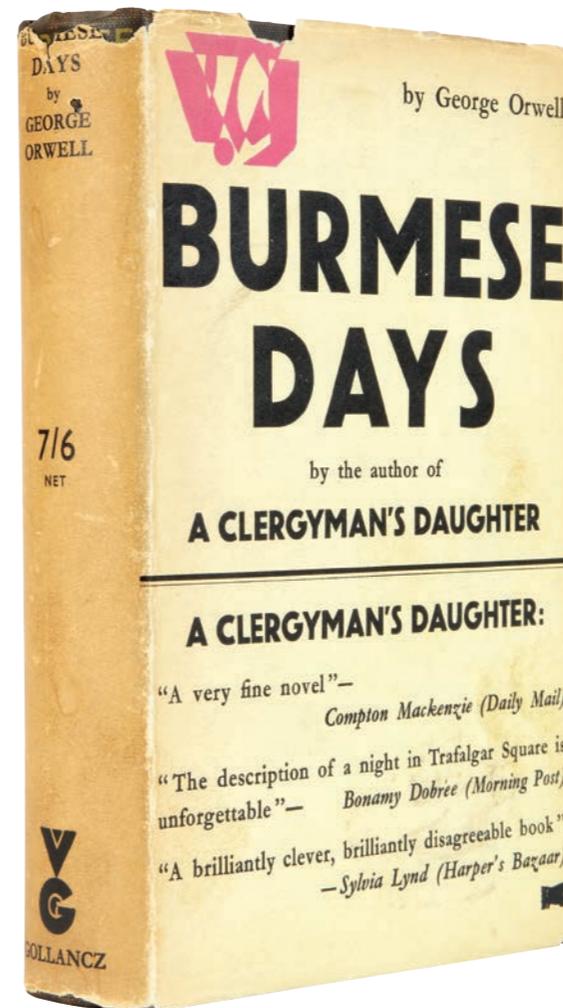
John Lennon

123/ **Ono, Yoko:** GRAPEFRUIT
Tokyo: Wunternaum Press. 1964

First edition, first printing. Inscribed by the author. Original white card covers with the title in black to the upper cover. An exceptionally well preserved example of this notoriously fragile production. The binding shows only light rubbing and marking to the extremities, the contents are clean, bright and tight throughout. **£12,500**

Inscribed by the author in black ink on second blank endpaper “To John, / Yoko Ono / 1966 Spring! New York”. A superb example of this ground-breaking conceptual piece made up of [in Yoko’s own words] “instructions to help you through life” divided into five sections; Music, Painting, Event, Poetry and Object. Self-published in an edition of 500 copies.

Yoko Ono

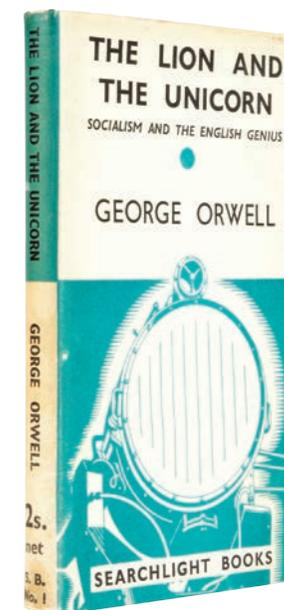


124/

124/ **Orwell, George [pseudonym of Eric Arthur Blair]:** BURMESE DAYS London: Victor Gollancz. 1935

First UK edition, first printing. Original black cloth with green titles to the spine, in dustwrapper. A very good copy, the binding clean and square. The contents with a small ink name and date to the front free endpaper and some spotting of the text block edge. Complete with the rubbed and darkened original dustwrapper which is a little chipped to the extremities and with small loss to the top of the spine. **£34,000**

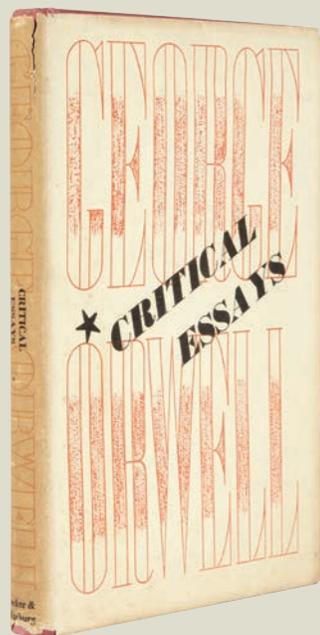
The author’s second book and first novel. 2500 copies printed. Rare in the dustwrapper. (Fenwick A.2c.)



125/

125/ **Orwell, George [pseudonym of Eric Arthur Blair]:** THE LION AND THE UNICORN: SOCIALISM AND THE ENGLISH GENIUS London: Secker & Warburg / Searchlight Books. 1941

First edition, first printing in book form. Original white textured cloth with dark green titles to the spine, in dustwrapper. A very good or better copy, the binding clean and square, the contents with a previous owner’s inscription to the front free endpaper, otherwise clean throughout. Complete with the original rubbed and nicked dustwrapper which is a little darkened to the extremities. Not price-clipped. An attractive example. **£160**



126/

Tony Powell
from
Geo Orwell



126/ **Orwell, George [pseudonym of Eric Arthur Blair]:** CRITICAL ESSAYS. Charles Dickens; Boys' Weeklies; Wells, Hitler and the World State; The Art of Donald McGill; Rudyard Kipling; W. B. Yeats; Benefit of Clergy: Some Notes on Salvador Dalí; Arthur Koestler; Raffles and Miss Blandish; In Defence of P. G. Wodehouse. London: Secker and Warburg. 1946

First edition, first printing. Inscribed presentation copy. Original red cloth with gilt titles to the upper board and spine, in dustwrapper. A very good copy, the binding square and firm with the odd mark and a little fading to the spine and rear panel. The contents are complete and clean throughout. With the bookplate of Anthony Powell to the front pastedown. Inscribed by the author in blue ink on the front free endpaper "Tony Powell / from / George Orwell". With the supplied rubbed and darkened dustwrapper which has several small nicks to the extremities and a short closed tear to the top of the spine. Housed in a purpose made black morocco solander box with titles in gilt to the spine. Introduced by Cyril Connelly, Powell and Orwell met at the Café Royal in 1941. It was to be the start of an important friendship that, despite their political differences, lasted the remainder of Orwell's life. Erridge, a principle character in Powell's magnum opus "A Dance to the Music of Time" (who lives as a tramp for a time, fights in the Spanish Civil War and dies in his forties) is believed to be based on his friend Orwell.

£38,500

An exceptionally rare presentation copy of the author's critically acclaimed collection of essays on literature and popular culture. Orwell himself, writing before he had completed *Nineteen Eighty-Four*, said that he thought *Critical Essays* one of his three most important books, along with *Animal Farm* and *Homage to Catalonia*. The collection includes such classics as "Raffles and Miss Blandish" on the crucial difference between American and English detective fiction; "Benefit of Clergy" in which Orwell indicts the sadism he finds in Salvador Dalí's art, and "Looking Back on The Spanish War", a powerful indictment of the failure of the English intelligentsia to think clearly about the issues in the Spanish Civil War. It also deals with Orwell's concern, first voiced in reviews and essays when he returned from Spain, that the very concept of historical objectivity was disappearing in the West. (The seeds of *Animal Farm* and *Nineteen Eighty-Four* can be found in Orwell's thoughts on the loss of truth about Spain.)

[Rodden and Rossi: *George Orwell*; Bowker: *Inside George Orwell*; Taylor: *Orwell, The Life*; Powell: *Infants Of The Spring*.]

127/ **Orwell, George [pseudonym of Eric Arthur Blair]:** THE ENGLISH PEOPLE London: Collins. 1947

First edition. Original green paper-covered boards, in dustwrapper. A lovely fine clean and tight copy, the contents without inscriptions or stamps. Complete with the lightly rubbed original dustwrapper which has a few foxing spots to the rear panel. An attractive example £125

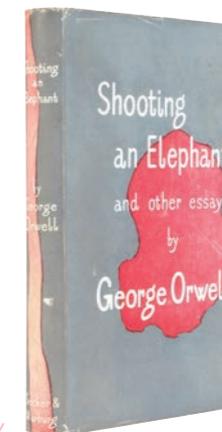
128/ **Orwell, George [pseudonym of Eric Arthur Blair]:** SHOOTING AN ELEPHANT And Other Essays. London: Secker and Warburg. 1950

First edition, first printing. Publisher's original green cloth with red titles to the spine, in dustwrapper. An excellent near fine copy, the binding square, the red top-stain unfaded, the contents without inscriptions or stamps, clean and bright throughout. Complete with the lightly rubbed and nicked dustwrapper which has several short closed tears and a few light marks to the rear panel and a lightly faded spine. Not price-clipped. An attractive example, scarce thus. (7530 copies printed [Fenwick D.3].) £195

Contains the author's essays *Shooting An Elephant*; *A Hanging*; *How The Poor Die*; *Lear, Tolstoy And The Fool*; *Politics vs. Literature: An Examination Of Gulliver's Travels*; *Politics And The English Language*; *Reflections On Gandhi*; *The Prevention Of Literature*; *Second Thoughts On James Burnham*; *Confessions Of A Book Reviewer*; *Books vs Cigarettes*; *Good Bad Books*; *Nonsense Poetry*; *Riding Down From Bangor*; *The Sporting Spirit*; *Decline Of The English Murder*; *Some Thoughts On The Common Toad*; *A Good Word For The Vicar Of Bray*.

129/ **Orwell, George [pseudonym of Eric Arthur Blair]; illustrated by Quentin Blake:** ANIMAL FARM. London: The Folio Society. 1984

First edition with Quentin Blake illustrations, first printing. Original pictorial cloth boards with Blake illustration to the front, spine and rear. In the publisher's slipcase, as issued. A fine copy without fading, inscriptions or stamps in original slipcase with some browning to extremities. £50



128/



130/

130/ **Packard, Frank L.:** SHANGHAI JIM London: Hodder and Stoughton. [1928]

First UK edition, first printing. Original blue cloth with black titles to the upper board and spine, in dustwrapper. A very good copy, the cloth clean and the binding square. The contents are foxed to the page edges and there is a previous owner's name and address on the front free endpaper. Complete with the very good pictorial dustwrapper which is a little rubbed, nicked and creased to the spine tips and with some spotting to the spine, rear panel and underside. Not price-clipped (7/6 net to the spine, as called for). The UK edition is scarce in the dustwrapper. £225

A collection of four short stories: *Shanghai Jim*, *The Mandarin's Hoard*, *The Marauder* and *The Imposter*.

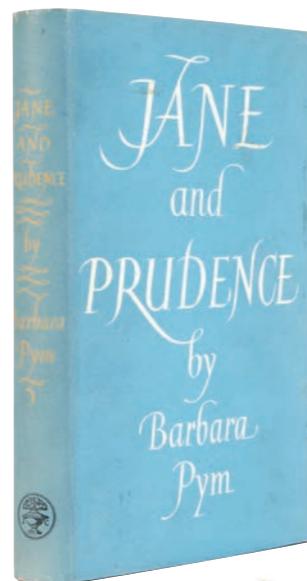
131/ **Perry, Walter Copland:** THE REVOLT OF THE HORSES London: Grant Richards. 1898

First edition. Inscribed presentation copy. Bound in contemporary half vellum and blue cloth, titles in gilt on green leather labels to the spine. Top edge gilt. A very good copy, the binding square and tight, the contents spotted throughout. With the bookplate of Clive Behrens to the front pastedown. Quite a scarce science fiction novel. [Locke, *A Spectrum of Fantasy*, p.174; Bleiler p.157.] £200

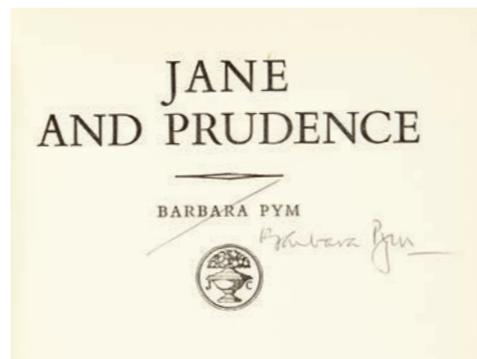
Inscribed by the author in black ink on the front endpaper "To Miss Evelina Rothschild / on her marriage / with kindest regards / and best wishes / from the author / Sept 1899". The recipient is Charlotte Louisa Adela Evelina Rothschild, the book presented on the occasion of her marriage to Major Clive Behrens.



132/



134/



*With all good wishes
Barbara Pym
RNA 8th March 1978*

132/ **Potter, Beatrix:** THE TALE OF PIGLING BLAND London: Frederick Warne and Co. 1913

First edition, first printing. Publisher's original maroon paper-covered boards with pictorial onlay. A better than very good, clean and attractive copy, the binding lightly rubbed and nicked at the spine corners. The contents are entirely complete and very clean and bright throughout. There is a neat previous owner's inscription to the front free endpaper. An excellent example, without repair or restoration. **£325** (Linder p.429.)

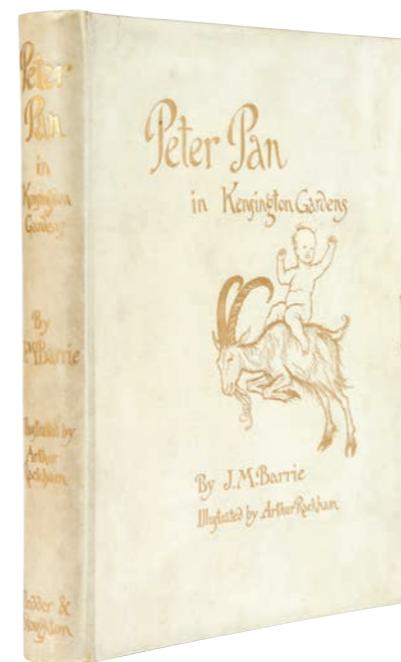
133/ **Priestley, J. B.:** ENGLISH JOURNEY London: William Heinemann in association with Victor Gollancz. 1934

First edition, first printing. Publisher's original blue cloth with gilt titles to the spine, in dustwrapper. A lovely near fine tight copy, the binding with a small nick to the top of the spine otherwise clean and tight. The contents are bright throughout and without inscriptions or stamps. Complete with the lightly rubbed and creased original dustwrapper which has a short closed tear at the top of the spine. Not price-clipped. An attractive copy. **£75**

134/ **Pym, Barbara:** JANE AND PRUDENCE London: Jonathan Cape. 1953

First edition, first printing. Signed by the author. Publisher's original burgundy cloth with light blue titles to the upper board and spine, in dustwrapper. An excellent near fine copy, the binding clean with tiny bumps at the extremities and a slight lean, the contents with a previous owner's name to the front free endpaper, otherwise clean and bright throughout. Complete with the near fine lightly rubbed and marked dustwrapper. Not price-clipped. An attractive copy, scarce in signed state. **£1,250**

Signed twice and inscribed by the author. Underneath the previous owner's name on the front endpaper the author has inscribed in black ink "With all good wishes / Barbara Pym / RNA 8th March 1978". On the title page the author has signed in black ink underneath her printed name.



135/



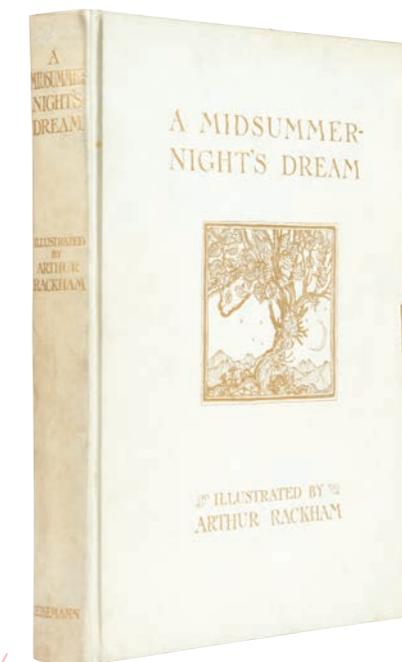
This Edition is limited to Five hundred Copies, numbered, and signed by the Artist, of which this is No. 131

Arthur Rackham

135/ **Rackham, Arthur illustrates J. M. Barrie:** PETER PAN IN KENSINGTON GARDENS London: Hodder & Stoughton. 1906

First edition. Signed Limited Edition. Publisher's original vellum with gilt titles and illustration to the upper board and spine. Top edges gilt. With 50 tipped in colour illustrations by Arthur Rackham. A super near fine copy, the vellum ever so lightly toned to the extremities, the spine remaining rounded and the gilt bright. Silk ties lacking (tiny piece laid in). The contents are entirely complete with all 50 colour plates and their tissue guards in fine condition. There is a little spotting to the text page edges and small neat ownership inscription at the top of the front endpaper. A lovely example. **£5,000**

One of 500 copies, this copy numbered 131 and signed by Arthur Rackham on the limitation page. The artist's highlight and one of the most beautifully illustrated books of the Golden Age.



136/

136/ **Rackham, Arthur illustrates William Shakespeare:** A MIDSUMMER-NIGHT'S DREAM London: William Heinemann. 1908

First edition thus. Signed Limited Edition. Publisher's full vellum binding with gilt titles and illustration to the upper board and spine. Top edge gilt, all other edges untrimmed. An excellent near fine copy, very lightly rubbed and marked to the binding, the contents clean and without previous owner's inscriptions or stamps. All 40 tipped in colour plates and tissue guards are present as called for and in fine condition. The original silk ties are loosely laid in. A lovely copy. **£2,750**

Number 379 of 1000 copies, signed by Arthur Rackham on the limitation page.

“Now, our joy, although
our last and least”

King Lear on Cordelia

137/ **Rackham, Arthur; William Shakespeare:** CORDELIA. An Original Watercolour. Illustrating William Shakespeare's King Lear. Later published by J. M. Dent. 1909

Pen, Ink and Watercolour on Paper. 19.5cm x 12cm. Signed and dated within the image to the upper left corner. Mounted, framed and glazed. In fine condition. With the original 1909 Leicester Galleries exhibition labels to the backboard. The printed illustration appears opposite page 118 of the J. M. Dent published first edition of The Tales Of Shakespeare. **£14,500**

A beautiful illustration of Cordelia, the honourable and beloved youngest daughter of King Lear.



137/



139/

138/ **Ramones, The; Johnny Ramone (1948–2004); Dee Dee Ramone (1951–2002); Joey Ramone (1951–2001); Marky Ramone (b.:1952):** IT'S ALIVE - SIGNED BY THE RAMONES. UK & USA: Sire Records / Warner Brothers. 1979

Original vinyl double album. Signed twice by all four of The Ramones. UK issue. The pictorial sleeve is in good to very good condition with light wear to the extremities, heavier on the spine. Johnny, Dee Dee, Joey and Marky have signed in black ballpoint to the upper cover and again to the white inner sleeve of the vinyl. The vinyl appears in good condition on inspection with no obvious scratches or damage. **£480**

Provenance: The album was signed in person for the previous owner who interviewed the Ramones in February 1980 on Radio Station URE. Full details and the provenance statement is included.

139/ **Ramones, The; Johnny Ramone (1948–2004); Dee Dee Ramone (1951–2002); Joey Ramone (1951–2001); Marky Ramone (b.:1952):** ROAD TO RUIN - SIGNED BY THE RAMONES. UK & USA: Sire Records / Warner Brothers. 1979

Original vinyl album. Signed by all four of The Ramones. UK issue. The pictorial sleeve is in good to very good condition with light wear to the extremities. Johnny, Dee Dee, Joey and Marky have signed in black ballpoint to the upper cover. The yellow vinyl appears in good condition on inspection with no obvious scratches or damage. The yellow printed inner sleeve is present and also in good condition. **£400**

Provenance: The album was signed in person for the previous owner who interviewed the Ramones in February 1980 on Radio Station URE. Full details and the provenance statement is included.

140/ **Ransome, Arthur:** PIGEON POST London: Jonathan Cape. 1936

First edition, first printing. Original green cloth with gilt titles to the spine, in dustwrapper. A very good copy, the binding clean, the contents without inscriptions or stamps but spotted to the prelims and text block edge. Complete with the very good rubbed, nicked and dusty pictorial dustwrapper which has a few tiny tape repairs to the underside but remains complete and attractive. Not price-clipped. **£195**

The sixth book in the Swallows and Amazons series.

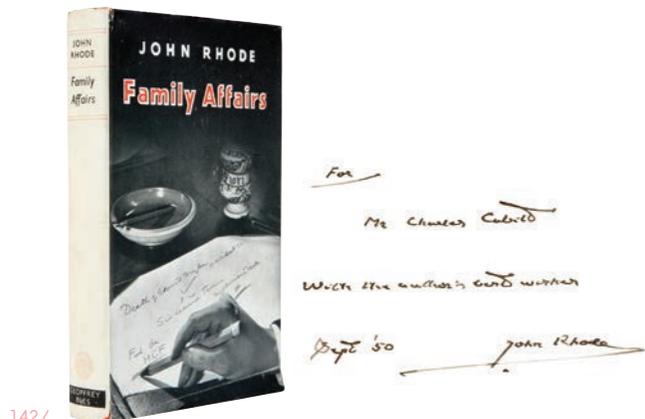
141/ **Redhead, Steve; Nicholas Blincoe, Toni Davidson, Roddy Doyle, Mike McCormack, Jeff Noon, Kevin Williamson, Irvine Welsh and others:** REPETITIVE BEAT GENERATION. Edinburgh: Rebel Inc. 2000

First edition. Signed by several of the contributors. Paperback original. Publisher's original card covers. An excellent near fine copy with light rubbing to the binding extremities. The contents are clean, bright and tight. **£75**

Signed on the title page in blue and black ink by Steve Redhead, Nicholas Blincoe, Toni Davidson, Irvine Welsh, Kevin Williamson and Roddy Doyle (who signs twice, once on the title page and again below his photograph on p.32). A series of illuminating interviews conducted with some of the most influential and popular writers to emerge in the 1990s.

“A group of brothers from Forest Hills, Queens, the Ramones helped invent punk rock by mastering a simple but extremely effective sound – a combination of speedy grooves, sing-along tunes and deadpan lyrics that achieved a kind of boneheaded genius”

Rolling Stone magazine



142/ **Rhode, John (also writes as Miles Burton and Cecil Waye):** FAMILY AFFAIRS London: Geoffrey Bles. 1950

First edition, first printing. Inscribed by the author to the front free endpaper, "For Mr Charles Cubitt, With the author's best wishes, Sept '50, John Rhode". Original red cloth with black titles to the spine, in dustwrapper. A very good or better copy, the cloth clean save for a couple of small spots, the contents without inscriptions (other than the author's) or stamps but with a little foxing at the text block edges. Complete with the very good rubbed and nicked dustwrapper which has small chips to the tips of the faded spine, and a couple of very short closed tears to the extremities. Not price-clipped (9s 6d net to the front flap).

£525

Provenance: from the library of crime fiction author Alan Hunter, the recipient Charles Cubitt being his father in law and owner of Charles Cubitt, booksellers, in Norwich, where Hunter managed the antiquarian books department between 1946 and 1950.

143/ **Richards, J. M. illustrated by Eric Ravilious:** HIGH STREET London: Country Life Limited. 1938

First edition, first printing. Original paper-covered pictorial boards. A good copy showing rubbing, nicks and dustiness to the binding extremities. There is a large scuff to the paper surface in the middle of the rear board. The contents are entirely complete and without inscriptions or stamps. There is some light spotting to the blank endpapers but the text pages and all 24 full page colour lithographs by Eric Ravilious are in fine, clean and bright condition.

£2,250



144/ **Riley, Bridget; edited by Robert Kudielka:** THE EYE'S MIND: BRIDGET RILEY. Collected Writings 1965-1999. London: Thames and Hudson. 1999

First edition. Signed by Bridget Riley. Publisher's folded card covers. 238 pages. Illustrated in black and white and colour throughout. A fine copy.

£125

Signed by Bridget Riley in black ink on the title page.

145/ **Riley, Bridget; foreword by Elizabeth Ann Macgregor and Paula Savage:** BRIDGET RILEY. Paintings and Drawings 1961-2004. Museum of Contemporary Art, Sydney, Australia; City Gallery Wellington, Wellington, New Zealand. London: Ridinghouse. 2004

First edition. Signed by Bridget Riley. Publisher's folded card covers. Quarto. 172 pages. Illustrated in colour and with photographs throughout. A fine copy.

£125

Signed by Bridget Riley in black ink on the title page.

146/ **Riley, Bridget; Robert Kudielka:** ROBERT KUDIELKA ON BRIDGET RILEY. Essays and interviews 1972-2003. London: Ridinghouse. 2005

First edition. Signed by Bridget Riley. Publisher's folded card covers. 264 pages. Illustrated in colour throughout. A fine copy.

£125

Signed by Bridget Riley in black ink on the half title.



Bridget Riley.

144/

147/ **Riley, Bridget; with essays by Lynne Cooke and John Elderfield:** BRIDGET RILEY: RECONNAISSANCE New York: Dia Center For The Arts. 2001

First edition. Signed by Bridget Riley. Hardcover. Publisher's pictorial boards. 112 pages. Illustrated in colour throughout. Two foldout plates to the centre. A fine copy.

£175

Signed by Bridget Riley in black ink on the title page.

148/ **Riley, Bridget; with Neil MacGregor, E. H. Gombrich, Michael Craig-Martin, Andrew Graham-Dixon, Bryan Robertson; edited by Robert Kudielka; with an introduction by Richard Stone:** DIALOGUES ON ART. London: Thames and Hudson. 2003

Signed by Bridget Riley. Publisher's folded card covers. 110 pages. Illustrated in black and white and colour throughout. A fine copy.

£100

Signed by Bridget Riley in black ink on the title page.

149/ **Rizzo, Olivier; Speedy Graphito:** SPEEDY GRAPHITO Vers de Nouvelles Z'Aventures. France: Editions bois pluriel. 1986

Complete portfolio of five prints, each one signed and dated by the artist. Printed limitation sheet. One of only 50 copies. Housed in the original printed folded paper portfolio.

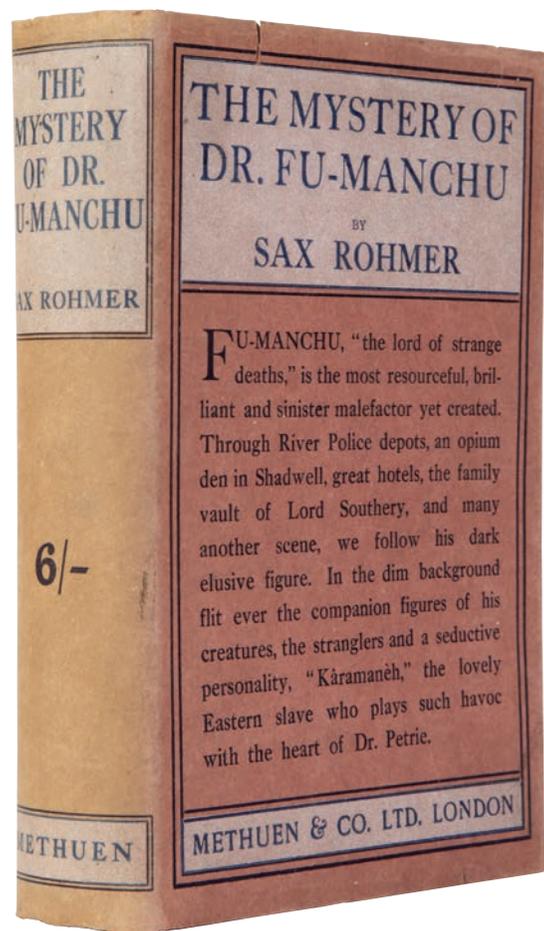
£3,500

One of the pioneers of the French Street Art movement, Speedy Graphito started on the streets of Paris in the early 1980s. His style and dedication influenced a generation of writers and urban artists. This portfolio was produced to coincide with one of his earliest solo exhibitions at the Centre Culturel in Évry, France and is the artist's first commercial work. Rare in commerce.



149/





152/

152/ **Rohmer, Sax (pseudonym of Arthur S. Ward): THE MYSTERY OF DR. FU-MANCHU** London: Methuen and Co. Ltd. 1913

First edition, first printing. Publisher's presentation copy. Original red cloth with gilt titles to the upper board and spine, in dustwrapper. A very good copy, the binding somewhat rubbed with minor fraying of the lower hinge and some darkening and the odd mark to the lower board and spine. The contents are entirely complete and without previous owner's marks. At the bottom of the title page is the publisher's circular "presentation copy" ink stamp. Text block edges a little spotted. Publisher's catalogue dated Spring 1913 to rear. Complete with the supplied first issue dustwrapper which has a few minor nicks and a couple of short closed tears to the extremities. An exceptional example of the rare original dustwrapper. **£22,500**

The author's first work of fiction. A collection of ten connected short stories introducing the super-villain Fu-Manchu. A Haycraft-Queen Cornerstone. Filmed in 1929 starring Warner Oland, Neil Hamilton and Jean Arthur.

153/ **Roughead, William: MALICE DOMESTIC** Edinburgh: W. Green and Son. 1928

First edition, first printing. Inscribed presentation copy. Original brown cloth with gilt titles to the upper board and spine. An excellent near fine clean and tight copy, the binding bumped at the spine tips. With the leather bookplate of Hugh Walpole, and later oval paper bookplate of Michael Sadleir to the front pastedown. **£75**

Inscribed by the author in blue ink on the half-title "for Hugh Walpole / from his friend + admirer / William Roughead / Christmas 1928".

"Doctor Fu-Manchu... the greatest genius which the powers of evil have put on the earth for centuries..."

151/ **Robinson, Charles illustrates Robert Louis Stevenson: A CHILD'S GARDEN OF VERSES** London: John Lane, The Bodley Head. 1896 [1895]

First illustrated edition, first issue. Original green cloth with gilt titles and decoration to the front and spine. A very good copy, the binding bright with a little bumping at the bottom of the spine and corners. The contents are entirely complete and without inscriptions. There is a previous owner's bookplate to the front pastedown and some light spotting throughout. Publisher's catalogue to rear dated 1895. An attractive copy. **£185**

154/ **Roughead, William: ROGUES WALK HERE** London: Cassell and Company Ltd. 1934

First edition, first printing. Inscribed presentation copy. Original red cloth with gilt titles to the spine, in dustwrapper. An excellent near fine copy, the spine lightly faded, the contents clean throughout. With the leather bookplate of Hugh Walpole, and later oval paper bookplate of Michael Sadleir to the front pastedown. Complete with the lightly rubbed and creased original dustwrapper. Not price-clipped. **£150**

Inscribed in black ink on the front free endpaper "for Hugh Walpole / in affectionate regard / from his friend / William Roughead / 19 April 1934".

155/ **Roughead, William: MAINLY MURDER** London: Cassell and Company Ltd. 1937

First edition, first printing. Inscribed presentation copy. Publisher's original green cloth with gilt titles to the spine. An excellent near fine copy, the binding a little bumped at the spine tips and corners. The contents are clean and bright throughout. With the small oval paper bookplate of Michael Sadleir to the top left corner of the front pastedown. **£75**

Inscribed by the author in black ink on the half title "for Hugh Walpole / with love from / his old friend / William Roughead / 3rd May 1937".

156/ **Roughead, William: THE SEAMY SIDE** London: Cassell and Company Ltd. 1938

First edition, first printing. Inscribed presentation copy. Publisher's original dark green cloth with gilt titles to the spine. A very good or better copy, the binding a little faded at the spine. The contents, other than faint spotting to the text block edge, are clean and bright throughout. With the small oval paper bookplate of Michael Sadleir to the top left corner of the front pastedown. **£75**

Inscribed by the author in black ink on the half title "for Hugh Walpole / with every good wish / from his friend / William Roughead / January 1938".

157/ **Roughead, William: NECK OR NOTHING** London: Cassell and Company Ltd. 1939

First edition, first printing. Inscribed presentation copy. Publisher's original light green cloth with gilt titles to the spine. A very good or better copy, the binding a little faded at the spine. The contents are clean and bright throughout. With the small oval paper bookplate of Michael Sadleir to the top left corner of the front pastedown. **£75**

Inscribed by the author in black ink on the half title "for Hugh Walpole / with every good wish / from his friend / William Roughead / Christmas 1939".

158/ **Roughead, William: RASCALS REVIVED** London: Cassell and Company Ltd. 1940

First edition, first printing. Inscribed presentation copy. Publisher's original black cloth with gilt titles to the spine. A very good or better copy, the binding a little bumped at the spine tips with some white marks to the upper board. The contents, other than a little spotting to the text block edge, are clean and bright throughout. With the small oval paper bookplate of Michael Sadleir to the top left corner of the front pastedown. **£75**

Inscribed by the author in black ink on the half title "for Hugh Walpole / in affection / William Roughead / 30th August 1940".

159/ **Roughead, William; foreword by Hugh Walpole: BAD COMPANIONS** Edinburgh: W. Green and Son. 1930

First edition, first printing. Inscribed presentation copy. Original brown cloth with gilt titles to the upper board and spine. An excellent near fine clean copy, the binding bumped at the spine tips. With the leather bookplate of Hugh Walpole [who contributes the foreword to this book], and later oval paper bookplate of Michael Sadleir to the front pastedown. **£95**

Inscribed by the author in blue ink on the half-title "for my friend Hugh Walpole / in affection / William Roughead / 5th November 1930".



160/



162/



163/

THIS EDITION PRINTED ON ENGLISH
HAND-MADE PAPER IS LIMITED TO
THREE HUNDRED NUMBERED COPIES
THIS IS NUMBER
Siegfried Sassoon.
W. Nicholson

160/ [Ruscha, Ed] Anonymous: VARIOUS NEW YORK STORE FRONTS York: Lucius Books. 2015

First edition. Limited to 75 numbered copies. Original printed card covers, in glassine dustwrapper. A fine copy. £35

Printed in the style of Ed Ruscha's *Twentysix Gasoline Stations*, VARIOUS NEW YORK STOREFRONTS publishes 49 images in their original size and format in this limited edition print run of 75 hand-numbered copies. The unknown photographer, using Kodachrome, shot pharmacies, cinemas, drugstores, liquor stores and restaurants in and around Manhattan. Kodachrome was Kodak's first commercially viable colour film. The photographs date from between 1947 and 1952 and were re-discovered over half a century later in a New York fleamarket.

161/ Salinger, J. D.: FRANNY AND ZOOEY London: Heinemann. 1962

First UK edition, first printing. Original blue cloth with gilt titles to the spine, in dustwrapper. A lovely near fine copy, the binding square and very bright, the contents with no inscriptions or stamps and clean throughout. Complete with the near fine dustwrapper which is without fading to the spine and with only minor rubbing and a few light marks. Not price-clipped. £95

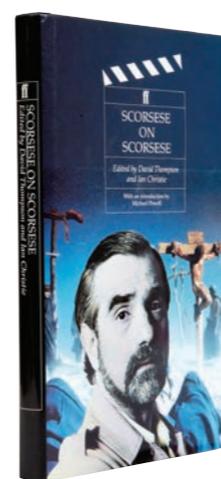
162/ Sapper (pseudonym of Herman Cyril McNeile): TEMPLE TOWER London: Hodder and Stoughton. [1929]

First edition, first printing. Original blue cloth with black titles to the upper board and spine, in original dustwrapper. A very good or better copy, the cloth clean and the binding square. The contents with light spotting of the text block edge and a previous owner's inscription to the front free endpaper. Complete with the lightly rubbed and nicked pictorial dustwrapper which has a few short closed tears and some associated creasing to the extremities. Not price-clipped (7/6net to the spine, as called for). An attractive example of this Bulldog Drummond title. £750

163/ Sassoon, Siegfried; illustrated by William Nicholson: MEMOIRS OF A FOX-HUNTING MAN London: Faber and Gwyer. 1929

First edition thus. Signed Limited edition. Publisher's original vellum with titles and illustration in orange and black to the upper board and spine, in dustwrapper. A superb fine copy, the vellum very clean and bright, the contents without previous owner's inscriptions or stamps. Complete with the original dustwrapper which has several large closed tears but little in the way of loss. An excellent example. £1,300

One of 300 copies of the signed limited illustrated edition. This one un-numbered and signed in green by Siegfried Sassoon and in pencil by William Nicholson on the limitation page, as called for. The first volume in the author's celebrated World War One trilogy.



164/

To Ellen
M. Scorsese

164/ Scorsese, Martin; edited by David Thompson and Ian Christie; with an introduction by Michael Powell: SCORSESE ON SCORSESE London & Boston: Faber and Faber. 1989

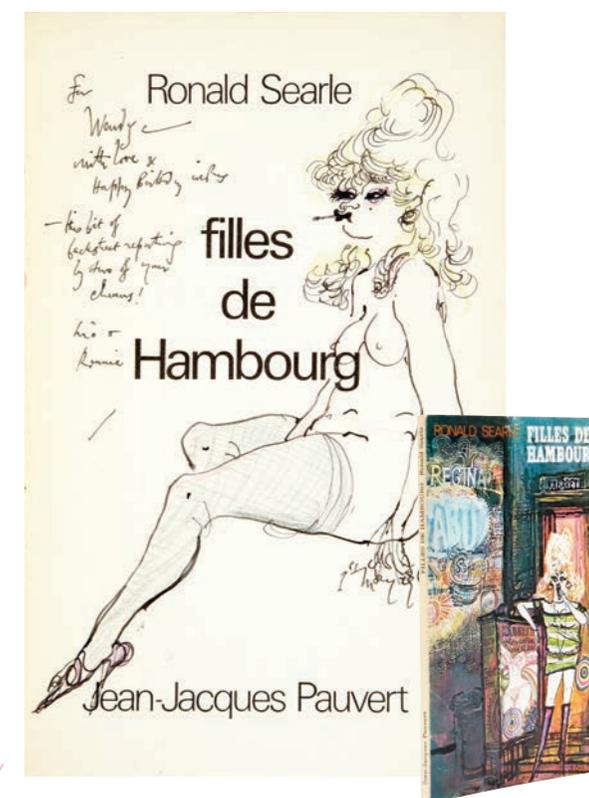
First edition, first printing. American issue. Inscribed by Martin Scorsese. Original blue cloth with white titles to the spine, in dustwrapper. A superb fine copy in the fine dustwrapper. Not price-clipped. £325

Inscribed in blue ink on the front free endpaper "To Ellen / Martin Scorsese".

165/ Searle, Ronald: FILLES DE HAMBOURG Paris: Jean-Jacques Pauvert. 1969

First edition. An inscribed presentation copy, with a large original colour drawing by Ronald Searle. Publisher's original pictorial card covers. Very light rubbing to the cover edges otherwise a fine, bright copy. £1,250

Inscribed on the title page in black ink "For / Wendy / with love & / Happy Birthday wishes / - this bit of / backstreet reporting / by two of your / chums! / Mo and Ronnie [underlined]." Beside the inscription Searle has drawn full page illustration of a cigarette smoking Fille de Hambourg in heels and stockings which he has dated underneath 1st May 1969. The recipient is actress, choreographer, stage and film director Wendy Toye, with whom Searle collaborated on several projects.



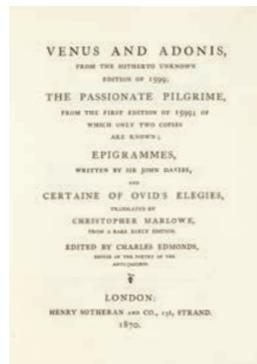
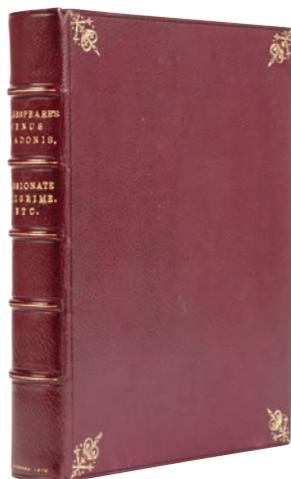
165/

166/ Sendak, Maurice: OUTSIDE OVER THERE London: The Bodley Head. 1981

First UK edition, first printing. Publisher's red cloth with gilt titles to the upper board and spine. A lovely fine copy, without inscriptions or stamps in the very near fine lightly rubbed original dustwrapper. Not price-clipped (£5.95 to the front flap). £25

167/ Shakespeare, William: THE WORKS OF WILLIAM SHAKESPEARE. Comedies, Tragedies, Histories, Poems and Sonnets. London: Robert Riviere and Son Ltd. c.1920

Three volumes. 8vo. Bound in half blue morocco by Riviere. Titles and decoration between the raised bands on the spine in gilt. Marbled endpapers. Top edge gilt. Portrait frontispiece in each volume. A little discolouration to the spines and the bookplate of James Strohn Copley to each front pastedown, otherwise a fine and attractive set. £185



168/ **Shepard, E. H.:** EVERYBODY'S BOSWELL. Being the Life of Samuel Johnson abridged from James Boswell's complete text and from "Tour to the Hebrides". London: G. Bell and Sons Ltd. 1930

First edition. Signed by the illustrator. Publisher's original brown buckram with gilt illustration to the upper panel and titles to the spine. A near fine copy, the binding clean and square, the contents a little spotted to the prelims and with a neat inscription to the front free endpaper. **£75**

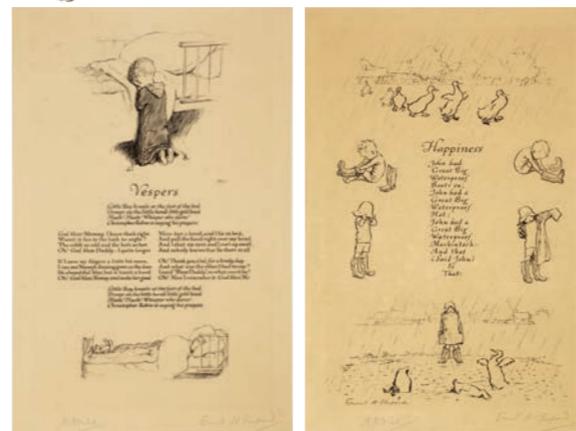
A limited edition, hand numbered 56 of 350 copies and signed by E. H. Shepard.

170/ **Shepard, Ernest H. illustrates A. A. Milne:** SIX DRAWINGS. Illustrating Poems From When We Were Very Young. Teddy Bear; Happiness; Hoppity; Vespers; Lines and Squares; and The King's Breakfast. London: Methuen 1925

The full suite of six prints. One of 20 copies each signed and numbered by A. A. Milne and E. H. Shepard. This set numbered 11. Printed on Japon and mounted on card as issued. Signed in pencil by both the author and artist underneath the printed image. Teddy Bear measures 43 x 31.5cms, Happiness measures 31 x 19cms, Hoppity measures 27 x 21.5cms, Vespers measures 29 x 18.5cms, Lines and Squares measures 31 x 24.5cms and The King's Breakfast measures 48 x 37.5cms. There is little toning to the extremities and there are a couple of light foxing spots to Hoppity and The King's Breakfast. The original card backing mounts are discoloured to the edges and some have short closed tears to the edge but the actual prints and signatures are unaffected. This set was previously framed (c.1960) as intended by the publisher so the card portfolio is no longer present. Now beautifully presented with card mounts using archival materials. **£5,500**

A rare complete set of the signed limited edition. There was also an unsigned edition of 250 copies. Released just after the first publication of When We Were Very Young, the verse Teddy Bear is where we meet Winnie The Pooh for the first time.

A.A. Milne *Ernest H. Shepard*



171/ **Spark, Muriel: ROBINSON:** A Novel. London: Macmillan & Co. Ltd. 1958

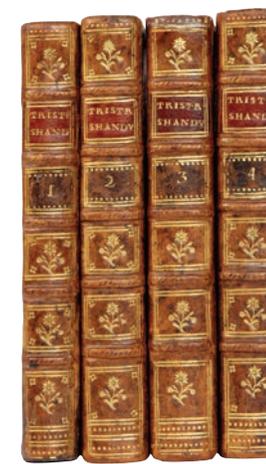
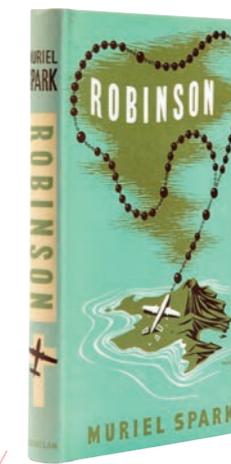
First edition, first printing. Original green cloth with gilt titles to the spine, in dustwrapper. A lovely fine copy, the cloth bright and unfaded, the contents without inscriptions or stamps. Complete with the fine very lightly spine darkened dustwrapper. Not price-clipped. **£385**

A lovely example of the author's second book.

172/ **Sterne, Laurence:** LA VIE ET LES OPINIONS DE TRISTRAM SHANDY. Traduites de l'Anglois de Stern, par M. Frénaïs. "Yorck"[Paris]: Chez Ruault, Libraire, rue de la Harpe, près de la rue Serpente.; A Londres. 1776-1785

First edition in French. Four volumes. Vol. I 356pp; Vol. II 328pp; Vol III 338pp; Vol IV 347pp. Half titles to volumes I and II. Parts I & II translated by Frénaïs, parts III & IV by M.D.L.B. [Antoine-Griffet de la Baume]. Contemporary calf with gilt titles on red leather labels and gilt borders between the raised bands on the spine. Page edges stained red. Bindings with some wear at the joints worn but sound. In very good original condition, the pages clean throughout. A very attractive copy. **£1,950**

Rare complete in the first edition.



168/

Of this work six copies only are printed on vellum, three of which are small quarto size.

Large. No. /.

168/

Shakespeare, William; edited by Charles Edmonds: VENUS AND ADONIS, from the hitherto unknown edition of 1599; THE PASSIONATE PILGRIME, from the first edition of 1599, of which only two copies are known; EPIGRAMMES, written by Sir John Davies, and certain of Ovid's elegies translated by Christopher Marlowe, from a rare early edition. London: Henry Sotheran. Chiswick Press: Wittingham and Wilkins. The Isham Reprints. 1870

First edition thus. Copy number 1 [of only 3] of the large paper issue printed on vellum. Small quarto. Beautifully bound in contemporary burgundy morocco, titled in gilt to the spine. Gilt decorated corners to the upper and lower borders, inner dentelles gilt. Marbled endpapers. Top edge gilt. Housed in full morocco collectors case. xxii, [56], xxxix, [64], xi, [52] pages. Each part with a separate facsimile of the original title page in addition to the publisher's title and limitation page. Armorial bookplate of William Harrison FSA to the front pastedown. A stunning production. **£1,500**

A total of 131 copies of this edition were printed for subscribers only comprising 100 regular issue, 25 copies on large paper all hand numbered and signed by the editor and 6 copies on vellum [of which three are small quarto size (large paper)]. This copy is the most desirable issue, the limitation page reading "of this work six copies only are printed on vellum, three of which are small quarto size. / Large no.1".

170/

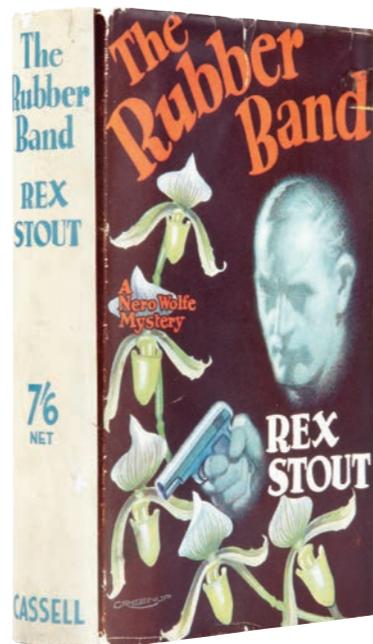
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172/

173/ **Stevens, E. S. (Ethel Stefana Drower):** ISHTAR London: Hurst and Blackett Ltd. [1927]

First edition, first printing. Original red cloth with black titles to the upper board and spine, in dustwrapper. A very good copy, the cloth clean and the binding square. The contents are without previous owner's inscriptions or stamps but with spotting to the prelims and text block edges. Complete with the rare pictorial dustwrapper which is rubbed and nicked to the extremities with some erosion to the bottom of both the front and rear flap folds. Not price-clipped (7/6 net to the spine). An attractive example in the striking deco dustwrapper. **£195**

A novel set in Iraq. "It is a tale in which the reader is left with a problem - magic or murder?" - dustwrapper blurb.



174/

174/ **Stout, Rex:** THE RUBBER BAND. A Nero Wolfe Mystery. London: Cassell and Company Ltd. 1936

First UK edition, first printing. Publisher's green cloth with red titles to the spine, in dustwrapper. A better than very good copy, the binding is clean and square, the contents without inscriptions or stamps but with spotting to the text block edge. Complete with the rare pictorial dustwrapper which is a little rubbed and nicked to the extremities. The underside of the wrapper shows several pieces of white tape strengthening the nicks and occasional closed tear. Correctly priced 7/6net to the spine. An attractive example. **£3,500**

176/

176/ **Thatcher, Margaret:** THE PATH TO POWER London: Harper Collins. 1995

First edition, first printing. Signed by the author. Original black cloth with gilt titles to the spine, in dustwrapper. A fine copy, the binding square and tight, the contents without previous owner's inscriptions or stamps. Complete with the fine dustwrapper. Not price-clipped. **£150**

Signed by Margaret Thatcher in blue ink on the title page.

177/

177/ **Thomas, Dylan; edited and introduced by Daniel Jones:** DYLAN THOMAS: THE POEMS London: J. M. Dent. 1971

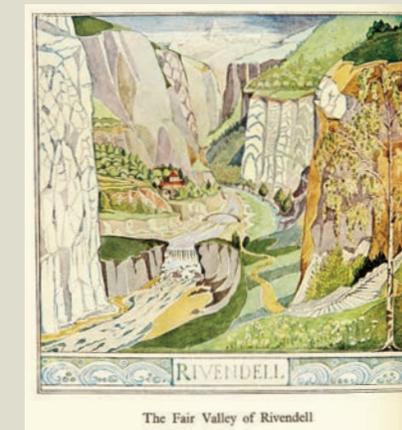
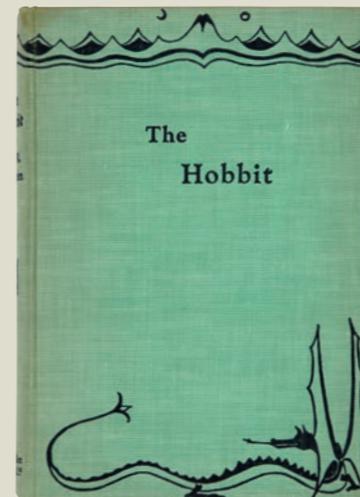
First edition thus. Publisher's original black cloth boards with gilt titles to the spine, in dustwrapper. A very good or better copy, the binding square, the red top stain unfaded and the contents without inscriptions or stamps. Text block edge lightly spotted. Complete with the lightly rubbed original dustwrapper which has a tiny closed tear to the bottom of the front panel. Not price-clipped. **£25**

This volume includes the poems of the Collected Poems 1934-1952, plus over 100 more which were previously inaccessible or overlooked.

175/ **Sutherland, Peter; Text by Revs:** AUTOGRAF New York: Powerhouse Books. 2004

First edition. Deluxe issue. One of 85 copies, this numbered 67. Original pictorial laminated boards, in the black cloth slipcase. With the two 7.5 x 10 inch signed prints laid in as called for. A fine copy. **£160**

Featuring 53 portraits of New York's old-school and new-school writers including FUTURA, STAY HIGH 149, LADY PINK, DOZE, COPE 2, CLAW, KR, CYCLE, KAWS, SACER, EARSNOT, SERF, RATE, CINIK, UFO and DSENSE.

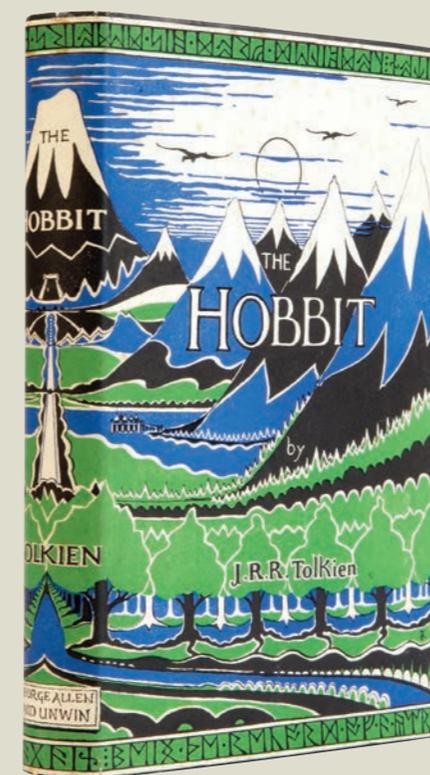


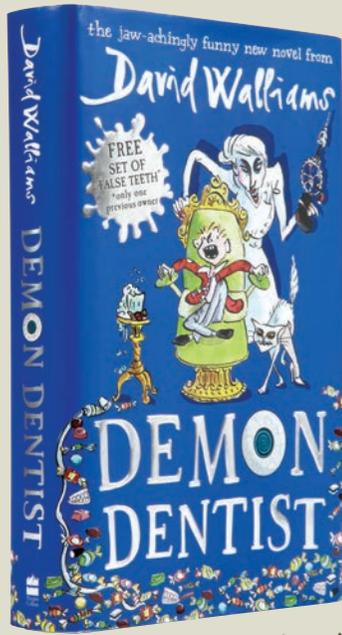
178/

178/ **Tolkien, J. R. R.:** THE HOBBIT or There and Back Again. London: George Allen and Unwin. 1937

First edition, second impression (the first printing with coloured illustrations). Original green cloth with dark blue titles and illustration, in dustwrapper. Illustrated by the author with four colour and nine black and white full page plates and double page map illustrations to the front and rear. A superb example, the binding very clean and square. There is a tiny previous owner's name in blue ink to the top edge of the blank front endpaper and very light spotting to the text block edge. Complete with the near fine very lightly rubbed and nicked dustwrapper which is a little spotted to the upper panel and flap edges. There is no loss to the dustwrapper and it has not been price-clipped. An exceptional example in entirely original and unrestored condition. **£15,000**

The first printing of *The Hobbit* was issued on 21st September 1937 with a print run of only 1500 copies. The book was an immediate success and sold out within months. This second impression was printed in December the same year in an edition of 2300 copies (423 of which were destroyed at the warehouse of the binder Key and Whiting in the bombing of London on November 7th 1940) and was the first printing to include the author's four colour plates, initially commissioned for and later published in the American edition. [Hammond A3a.]





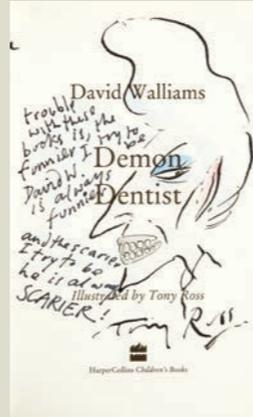
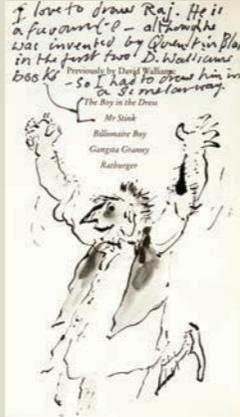
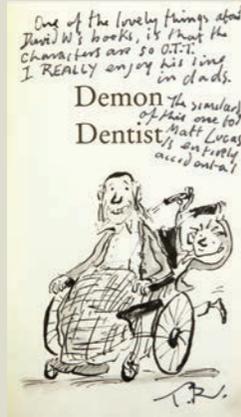
179/

← I love the secret picture under the dust jacket.

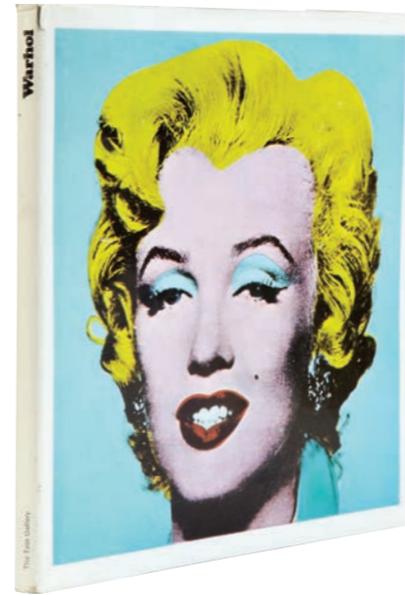
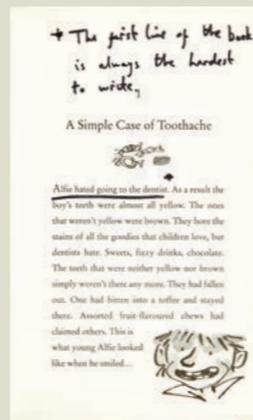
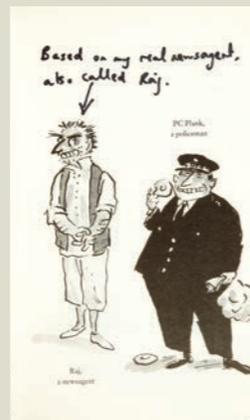
179/ **Walliams, David; illustrated by Tony Ross:** DEMON DENTIST London: Harper Collins. 2013

First edition, first printing. A unique annotated and extra illustrated copy. Publisher's original pictorial boards, in the dustwrapper. An excellent near fine copy, the only wear being that at the hand of the author and artist. Complete with the original lightly rubbed and creased dustwrapper (annotated by the author to the rear panel and front flap). Not price-clipped. Winner of The National Book Awards Children's Book Of The Year 2014. **£2,750**

An exceptional and unique copy. Tony Ross has added four new original illustrations to the endpaper, half title and title page, including one of the much-loved character Raj, a newsagent who appears throughout Walliams' books, and one of the demon dentist herself. David Walliams has annotated the text to the margins throughout the book and on the dustwrapper, adding commentary, autobiography and notes on his influences and inspirations. This is the author's sixth book for children and the fourth to be illustrated by Tony Ross.



For my tightly folded bud...
I dedicated this book to my new born son, and used his name for the lead character. The phrase 'tightly folded bud' I stole from Philip Carter.



181/

180/ **Walters, Minette:** THE ICE HOUSE London: Macmillan. 1992

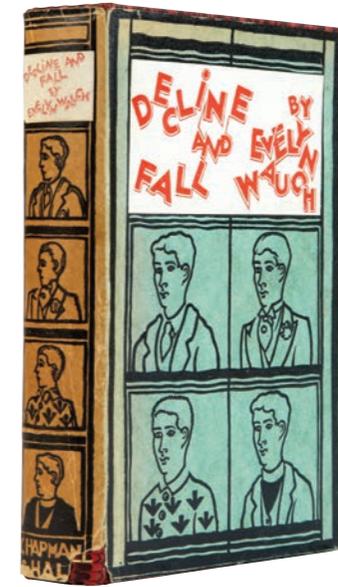
First edition, first printing. Original green cloth with gilt titles to the spine, in dustwrapper. A near fine clean copy, the contents without inscriptions or stamps. Complete with the near fine original dustwrapper. Not price-clipped. **£100**

The author first book and a John Creasey Award winner.

181/ **Warhol, Andy; foreword by Norman Reid; with an essay by Richard Morphet:** WARHOL. The Tate Gallery 17th February - 28th March 1971. London: Tate Gallery. 1971

First edition. Hardcover issue. Publisher's original aquamarine cloth with silver titles to the upper board and spine, in dustwrapper. Illustrated in black and white and colour throughout. An excellent near fine copy, the boards lightly rubbed at the extremities, the contents clean and without previous owner's inscriptions or stamps. Complete with the very good rubbed and nicked dustwrapper which has a few short closed tears to the extremities. **£300**

Most copies of this Tate publication were issued as a softcover. The hardcover issue is rare.



182/

182/ **Waugh, Evelyn:** DECLINE AND FALL. An Illustrated Novelette. London: Chapman and Hall. 1928

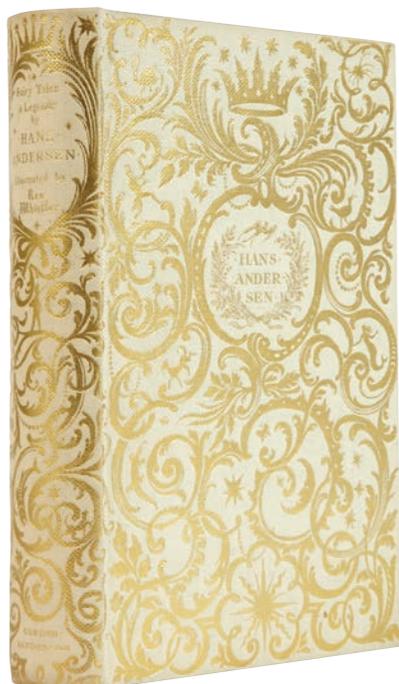
First edition, first printing [first issue]. Original snakeskin pattern cloth with gilt titles to the spine, in dustwrapper. An excellent near fine copy, the binding clean and the gilt titles bright. The contents with a small ink signature to the front free endpaper, otherwise clean and bright throughout. Complete with the very good lightly rubbed and nicked dustwrapper which has a small chip to the bottom of the darkened spine. Unusually this copy has retained the red title lettering to the white label on the spine, rare thus. An excellent example of the author's first novel, entirely without repair or restoration. **£11,500**

183/ **Waugh, Evelyn:** PUT OUT MORE FLAGS London: Chapman and Hall. 1942

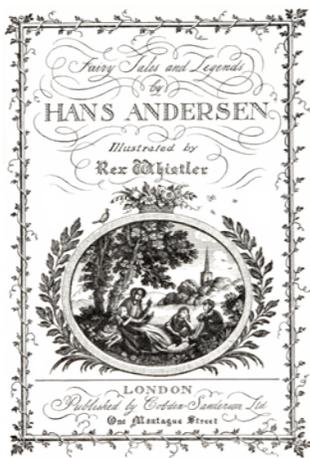
First edition, first printing. Original grey textured cloth with blue titles to the spine, in dustwrapper. Blue top stain entirely unfaded. A beautiful fine, clean, bright and tight copy, the contents without inscriptions or stamps. Complete with the lightly rubbed and nicked dustwrapper which remains exceptionally clean and with only light fading of the spine. Not price-clipped (8/- to the front flap). Very uncommon in this lovely condition. **£950**



183/



185/



Rex Whistler

184/ **Wagh, Evelyn:** THE ORDEAL OF GILBERT PINFOLD
London: Chapman and Hall. 1955

First edition, first printing. Original blue cloth with gilt titles to the spine, in dustwrapper. A stunning fine, square and tight copy, the contents without inscriptions or stamps. Complete with the fine original dustwrapper. Not price-clipped (12s 6d net). A beautiful example.

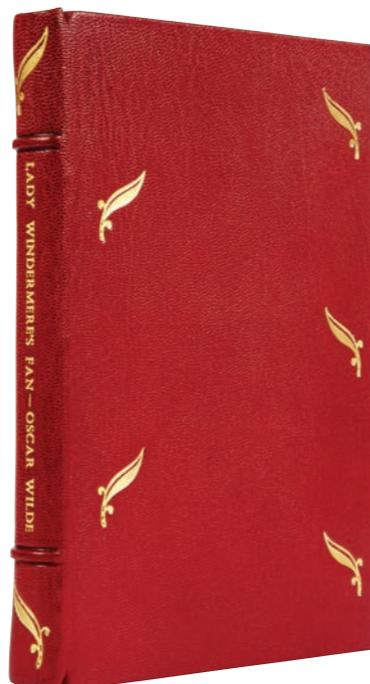
£80

185/ **Whistler, Rex illustrates Hans Christian Andersen:** FAIRY TALES AND LEGENDS BY HANS ANDERSEN London: Cobden-Sanderson Ltd. October 1935

First edition, first printing. Deluxe edition. Signed by Rex Whistler. Original cream cloth elaborately decorated in gilt to the upper and lower boards and spine. All edges gilt. Illustrated throughout in black and white by Rex Whistler. A superb fine copy, the binding clean, square and bright. The contents are entirely complete and without previous owner's inscriptions or stamps. An exceptionally nice example of the scarce deluxe edition.

£850

Signed by Rex Whistler in black ink on the half title.



187/

186/ **White, T. H.:** THE MASTER. An Adventure Story.
London: Jonathan Cape. 1957

First edition, first printing. Original blue cloth with black titles to the upper board and spine, in dustwrapper. A very good copy, square and tight with small bumps at the corners. The contents are entirely complete and without inscriptions or stamps but spotted to the text block edge. Complete with the clean and bright dustwrapper which has a scrape to the upper panel. Not price-clipped (15s net to the front flap).

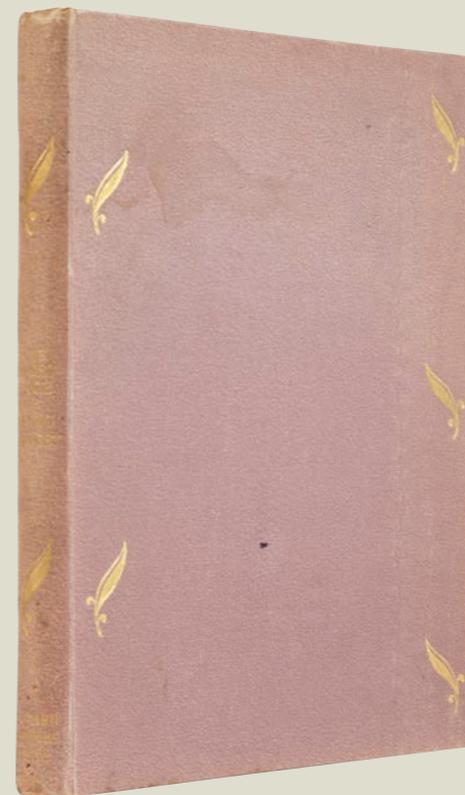
£35

187/ **Wilde, Oscar:** LADY WINDERMERE'S FAN: A Play About a Good Woman. London: Elkin Matthews and John Lane. 1893

First edition. Beautifully bound for Asprey in full red morocco with gilt titles and two raised bands to the spine. Leaf designs after Charles Ricketts in gilt to the spine and both boards. All edges gilt. Publisher's catalogue dated September 1893 to the rear. A fine copy.

£1,500

500 copies printed.



188/

One hundred copies have been printed on Large Paper, each signed by the Author, of which this is No. 87.

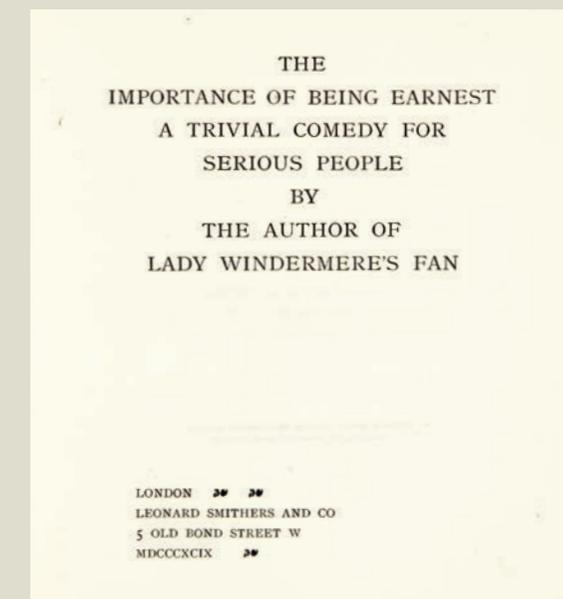
Oscar Wilde

188/ **Wilde, Oscar:** THE IMPORTANCE OF BEING EARNEST. A Trivial Comedy for Serious People. London: Leonard Smithers and Co. 1899

First edition, first printing. Signed Limited Edition. Original lavender gilt-stamped and decorated cloth. A very good indeed neat copy, the boards lightly water-stained to the top of the front panel with some related inoffensive rippling of the cloth. Corners a little bumped and spine marginally faded but the gilt is sharp and the mauve colour of the cloth remains strong. Internally the book is extremely clean and bright with just a little browning to the endpapers, offset from the ex libris bookplate of Wilde's Swedish translator, Michael Gripenberg, on the front pastedown. The contents are entirely complete without loose or torn pages (some remain uncut) and with no inscriptions or stamps. An attractive example.

£27,500

Limited edition of 100 copies on large paper, this copy numbered 87 and signed by Oscar Wilde in black ink on the limitation page.



189/ **Wilde, Oscar; translated into Swedish by Michael Gripenberg and Ernst Von Wendt:** LORD ARTHUR SAVILE'S BROTT: En Studie Af Plikten; SPOKET PA CANTERVILLE: En Hylo-Idealistisk Saga. [Lord Arthur Savile's Crime and The Canterville Ghost]. *Helsingfors: Forlags, A. B. Helios. 1905*

First edition in Swedish (although published in Finland). Large paper issue, printed on superior paper. Inscribed presentation copy. Publisher's original green paper covers, printed in black to the upper cover. The binding torn and creased with small loss at the spine tips. The contents entirely complete and clean throughout. Scarce. **£250**

This copy is number 6 of 50 of the large / superior paper issue. Inscribed in black ink at the top of the half title by the translator Michael Gripenberg to his future wife Kissie Mannerheim.

190/ **Williams, Tennessee:** A STREETCAR NAMED DESIRE. A Play. *London: John Lehmann. 1949*

First UK edition, first printing. Original green cloth with gilt titles over black border on the spine, in dustwrapper. An excellent near fine clean and bright copy, the binding square, the contents without previous owner's inscriptions or stamps. Complete with the very lightly rubbed and faded original dustwrapper. Not price-clipped. A nice copy. **£90**

191/ **Wodehouse, P. G.:** DOCTOR SALLY *London: Methuen & Co Ltd. 1932*

First edition, first printing. From the library of George MacDonald Fraser. Original blue cloth with black titles to the spine. A very good copy, the binding quite clean with a little rubbing at the extremities. The contents are entirely complete, without inscriptions or stamps but with spotting to the pages. With the bookplate of Flashman author George Macdonald Fraser to the front pastedown. **£75**

(McIlvaine A46a.)

192/ **Wodehouse, P. G.:** HOT WATER *London: Herbert Jenkins. 1932*

First edition, first printing. From the library of George MacDonald Fraser. Original orange cloth with black titles to the front and spine. An attractive very copy or better bright copy with minor rubbing to the extremities. The contents are complete, without inscriptions or stamps and clean throughout, although with the bookplate of Flashman author George Macdonald Fraser to the front pastedown. **£125**

(McIlvaine A47a.)

193/ **Wodehouse, P. G.:** SPRING FEVER *London: Herbert Jenkins. [1949]*

First UK edition, first printing (both the UK and US editions were published simultaneously). Original orange cloth with black titles to spine in dustwrapper. A superb fine, clean, square and tight copy, the contents without inscriptions or stamps. Complete with the fine very lightly rubbed dustwrapper. Not price-clipped with the correct first issue price of 8/6 to the front flap. A lovely copy. **£180**

(McIlvaine A67b.)

194/ **Wodehouse, P. G.:** PEARLS, GIRLS AND MONTY BODKIN *London: Barrie and Jenkins. 1972*

First edition. Original green cloth with gilt titles to the spine, in dustwrapper. A lovely fine copy without inscriptions or stamps. Complete with fine original dustwrapper. Not price-clipped. **£65**

195/ **Wodehouse, P. G.:** BACHELORS ANONYMOUS *London: Barrie and Jenkins. 1973*

First edition. Original green cloth with gilt titles to the spine, in dustwrapper. A lovely fine copy without inscriptions or stamps in the fine original dustwrapper. Not price-clipped. **£60**



193/



198/

196/ **Wodehouse, P. G.:** AUNTS AREN'T GENTLEMEN. A Jeeves and Bertie Story. *London: Barrie and Jenkins. 1974*

First edition, first printing. Original blue cloth with gilt titles to the spine, in dustwrapper. A lovely fine copy, without inscriptions or stamps. Complete with the near fine very lightly creased dustwrapper. Not price-clipped. **£70**

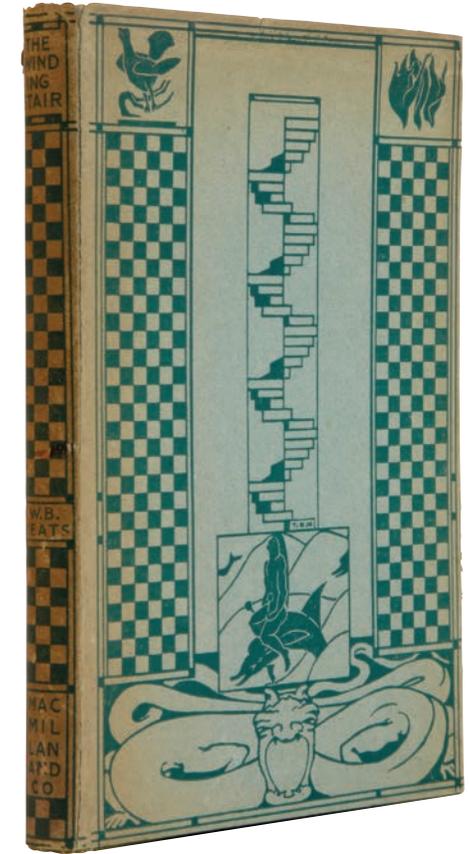
197/ **Wodehouse, P. G.:** SUNSET AT BLANDINGS *London: Chatto and Windus. 1977*

First edition, first printing. Original blue cloth with gilt titles to the spine, in dustwrapper. A lovely fine clean and tight copy without inscriptions or stamps. Complete with the fine original pictorial dustwrapper. Not price-clipped. **£45**

198/ **Yeats, W. B.:** SELECTED POEMS Lyrical and Narrative. *London: Macmillan. 1929*

First edition. Publisher's original dark blue cloth with blind stamped design to the upper board and gilt titles to the spine, in dustwrapper. Vignette portrait of the author to the title page, as issued. A lovely very near fine copy, the binding clean and square, the contents without inscriptions or stamps, a couple of small foxing spots to the text block edge. Complete with the scarce original dustwrapper which is rubbed and nicked to extremities and slightly darkened to the spine. Not price-clipped (7/6net to the front flap). An excellent example. **£475**

1500 copies printed. (Wade, 165.)



199/

199/ **Yeats, W. B.:** THE WINDING STAIR And Other Poems. *London: Macmillan and Co. 1933*

First edition, first printing. Original green cloth with embossed design by T. Sturge Moore to upper board and titles in gilt to the spine, in dustwrapper. A very good copy, the binding clean with some bumping and rubbing to the extremities. The contents are without inscriptions or stamps with only the occasional foxing spot to the margins. Complete with the bright and attractive dustwrapper which has some darkening and tiny nicks to the extremities and a few archival repairs to short closed tears on the underside. Not price-clipped. **£1,250**

The author's follow-up collection to The Tower. 2000 copies printed. (Wade 158.)



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